



***WHITLEY
STRIEBER***

***COMMUNION
AND BEYOND***

1
00:00:07,730 --> 00:00:05,150
the summer in the skies podcast is free

2
00:00:10,190 --> 00:00:07,740
to listen to every week but if you would

3
00:00:12,950 --> 00:00:10,200
like to help support the show we have a

4
00:00:14,930 --> 00:00:12,960
very active patreon page where you give

5
00:00:17,390 --> 00:00:14,940
what you think the show is worth in

6
00:00:21,109 --> 00:00:17,400
return you'll get early access to the

7
00:00:23,410 --> 00:00:21,119
main show bonus episodes and priority to

8
00:00:26,029 --> 00:00:23,420
ask our guests your listener questions

9
00:00:29,570 --> 00:00:26,039
your support truly makes the show

10
00:00:32,350 --> 00:00:29,580
continue and grow so to learn more and

11
00:00:39,170 --> 00:00:32,360
to join visit patreon.com

12
00:00:44,270 --> 00:00:41,630
welcome to somewhere in the skies I am

13
00:00:46,549 --> 00:00:44,280

your host Ryan Sprague and today on the

14

00:00:48,709 --> 00:00:46,559

show we have a guest that I have wanted

15

00:00:52,389 --> 00:00:48,719

to have on the show for a very long time

16

00:00:56,150 --> 00:00:52,399

you know him probably from his breakout

17

00:00:59,750 --> 00:00:56,160

1989 book communion which that book

18

00:01:00,889 --> 00:00:59,760

cover changed a lot of our lives so

19

00:01:03,470 --> 00:01:00,899

today we're going to be talking to

20

00:01:05,810 --> 00:01:03,480

Whitley streber all about his

21

00:01:08,630 --> 00:01:05,820

experiences uh his experiences

22

00:01:11,750 --> 00:01:08,640

afterwards after the events of the book

23

00:01:14,390 --> 00:01:11,760

communion and uh where he is now in his

24

00:01:16,429 --> 00:01:14,400

life with these experiences and where he

25

00:01:20,450 --> 00:01:16,439

thinks we're going in the future when it

26
00:01:23,570 --> 00:01:20,460
comes to both UFOs and Humanity so today

27
00:01:24,480 --> 00:01:23,580
our guest Whitley streber

28
00:01:54,170 --> 00:01:24,490
foreign

29
00:01:56,270 --> 00:01:54,180
[Music]

30
00:01:58,789 --> 00:01:56,280
Whitley Streeper welcome for the very

31
00:02:00,649 --> 00:01:58,799
first time to somewhere in the skies

32
00:02:03,530 --> 00:02:00,659
well thank you for having me I'm

33
00:02:05,330 --> 00:02:03,540
delighted so for me Whitley uh you know

34
00:02:07,550 --> 00:02:05,340
communion was a big part of my

35
00:02:09,770 --> 00:02:07,560
initiation into this field uh

36
00:02:13,250 --> 00:02:09,780
particularly the abduction phenomenon

37
00:02:15,710 --> 00:02:13,260
and uh it changed a lot of perceptions

38
00:02:19,190 --> 00:02:15,720

of what this phenomenon is

39

00:02:20,990 --> 00:02:19,200

um it was a cultural moment for many out

40

00:02:22,850 --> 00:02:21,000

there especially the cover of the book

41

00:02:26,210 --> 00:02:22,860

which I know a lot of people have

42

00:02:28,970 --> 00:02:26,220

dissected as well uh but I love if you

43

00:02:31,790 --> 00:02:28,980

could maybe run us through that initial

44

00:02:34,490 --> 00:02:31,800

experience in 1985. I know it goes a lot

45

00:02:36,650 --> 00:02:34,500

further back into your life as well but

46

00:02:38,690 --> 00:02:36,660

that Pinnacle moment that communion is

47

00:02:40,790 --> 00:02:38,700

uh is sort of based on could you maybe

48

00:02:43,309 --> 00:02:40,800

run us through that that initial event

49

00:02:45,850 --> 00:02:43,319

in 1985 in Upstate New York

50

00:02:51,170 --> 00:02:45,860

sure

51
00:02:54,830 --> 00:02:51,180
I was it was December the 26 1985 and

52
00:02:56,330 --> 00:02:54,840
what the event was I think was a

53
00:02:58,869 --> 00:02:56,340
trigger

54
00:03:01,610 --> 00:02:58,879
to cause me to

55
00:03:03,770 --> 00:03:01,620
realize that this had been in my life

56
00:03:05,570 --> 00:03:03,780
for a long time but it didn't quite work

57
00:03:08,330 --> 00:03:05,580
that way at first

58
00:03:11,390 --> 00:03:08,340
the reason being that while it had been

59
00:03:16,790 --> 00:03:11,400
in my life probably as a child

60
00:03:18,110 --> 00:03:16,800
I was not at all involved in this at the

61
00:03:21,350 --> 00:03:18,120
time

62
00:03:23,570 --> 00:03:21,360
it happened I had no idea

63
00:03:25,850 --> 00:03:23,580

about UFOs I mean I knew about them

64

00:03:27,830 --> 00:03:25,860

everybody does

65

00:03:30,170 --> 00:03:27,840

but I didn't uh

66

00:03:31,790 --> 00:03:30,180

you know and think about them I didn't

67

00:03:34,850 --> 00:03:31,800

care about them

68

00:03:38,449 --> 00:03:34,860

I didn't certainly care about aliens and

69

00:03:41,509 --> 00:03:38,459

uh I would never have fought didn't I

70

00:03:43,309 --> 00:03:41,519

would wake up in a room full of never in

71

00:03:44,990 --> 00:03:43,319

fact I would have laughed at anybody who

72

00:03:50,390 --> 00:03:45,000

made such a claim

73

00:03:53,089 --> 00:03:50,400

then suddenly I did and what I I'll tell

74

00:03:56,089 --> 00:03:53,099

you what I remembered pretty much

75

00:04:00,410 --> 00:03:56,099

over the next few days before it became

76

00:04:03,170 --> 00:04:00,420

more clear and I

77

00:04:06,589 --> 00:04:03,180

in the next morning

78

00:04:09,589 --> 00:04:06,599

when I woke up I was really Disturbed

79

00:04:12,289 --> 00:04:09,599

and very upset

80

00:04:13,610 --> 00:04:12,299

and I hadn't had a good night's sleep I

81

00:04:16,129 --> 00:04:13,620

knew that

82

00:04:17,990 --> 00:04:16,139

I thought an owl maybe had gotten into

83

00:04:20,270 --> 00:04:18,000

the house because I could remember these

84

00:04:22,969 --> 00:04:20,280

big black eyes

85

00:04:24,110 --> 00:04:22,979

and Annie my wife pointed out it

86

00:04:25,550 --> 00:04:24,120

couldn't have happened because there was

87

00:04:27,770 --> 00:04:25,560

no way an owl could have gotten into the

88

00:04:30,710 --> 00:04:27,780

house which is quite true

89
00:04:34,270 --> 00:04:30,720
so I'm I became more and more concerned

90
00:04:37,990 --> 00:04:34,280
then I began to feel rectal pain and a

91
00:04:41,450 --> 00:04:38,000
pain in the in my uh

92
00:04:42,590 --> 00:04:41,460
Temple there was a red mark appeared

93
00:04:45,110 --> 00:04:42,600
there

94
00:04:48,350 --> 00:04:45,120
and I began to have some very strange

95
00:04:52,189 --> 00:04:48,360
and disturbing flashes of memory really

96
00:04:55,010 --> 00:04:52,199
as the trauma I released me from the

97
00:04:59,629 --> 00:04:55,020
from traumatic amnesia

98
00:05:02,090 --> 00:04:59,639
I began to recall these big eyes and a

99
00:05:04,909 --> 00:05:02,100
lot of movement around me

100
00:05:08,570 --> 00:05:04,919
and by the end of the week

101
00:05:10,610 --> 00:05:08,580
I had a memory in my head that was so

102
00:05:12,530 --> 00:05:10,620
bizarre that I really couldn't

103
00:05:14,390 --> 00:05:12,540
understand

104
00:05:18,590 --> 00:05:14,400
what it could be because I remember

105
00:05:20,150 --> 00:05:18,600
being take being I remembered waking up

106
00:05:24,890 --> 00:05:20,160
on a bed

107
00:05:27,010 --> 00:05:24,900
or a little cot in this round room

108
00:05:29,330 --> 00:05:27,020
full of

109
00:05:32,450 --> 00:05:29,340
bizarre creatures some of which were

110
00:05:35,330 --> 00:05:32,460
dark blue and rushing around

111
00:05:37,969 --> 00:05:35,340
and others which one other especially

112
00:05:39,710 --> 00:05:37,979
which was the one that ended up on the

113
00:05:42,950 --> 00:05:39,720

cover of communion

114

00:05:45,950 --> 00:05:42,960

uh who was older than the cover looks

115

00:05:47,390 --> 00:05:45,960

she must have been delighted by that in

116

00:05:50,330 --> 00:05:47,400

any case

117

00:05:54,110 --> 00:05:50,340

um uh she I would get to know her very

118

00:05:56,870 --> 00:05:54,120

well over the next few years and uh so

119

00:05:59,450 --> 00:05:56,880

would many friends and members of my

120

00:06:01,430 --> 00:05:59,460

family because it reached a point when

121

00:06:03,409 --> 00:06:01,440

they were visitors were coming back all

122

00:06:06,050 --> 00:06:03,419

the time at the cabin and

123

00:06:08,570 --> 00:06:06,060

you know we we had a lot of people up

124

00:06:10,550 --> 00:06:08,580

there who would it would interact with

125

00:06:12,290 --> 00:06:10,560

them and they were there and it was a

126

00:06:15,409 --> 00:06:12,300

tremendously fun experience but

127

00:06:17,689 --> 00:06:15,419

initially it was not fun that was hard

128

00:06:19,850 --> 00:06:17,699

and I gradually pieced this together and

129

00:06:22,430 --> 00:06:19,860

I could not figure out

130

00:06:26,689 --> 00:06:22,440

what these memories might mean

131

00:06:28,850 --> 00:06:26,699

and I plus I was in agony I I really had

132

00:06:31,189 --> 00:06:28,860

been very roughly treated

133

00:06:33,650 --> 00:06:31,199

so I went to the doctor and I described

134

00:06:36,110 --> 00:06:33,660

the memories and he was the first one

135

00:06:38,570 --> 00:06:36,120

who sort of put it into perspective in a

136

00:06:40,070 --> 00:06:38,580

very bizarre way he said it sounds like

137

00:06:42,710 --> 00:06:40,080

you're telling me you were taking aboard

138

00:06:45,950 --> 00:06:42,720

a flying saucer by little men

139

00:06:48,710 --> 00:06:45,960

and it occurred to me at that moment

140

00:06:49,909 --> 00:06:48,720

that that was what I was saying had

141

00:06:53,150 --> 00:06:49,919

happened to me

142

00:06:56,029 --> 00:06:53,160

and I thought to myself my God I'm going

143

00:06:59,450 --> 00:06:56,039

mad I must be insane

144

00:07:04,129 --> 00:06:59,460

and it was absolutely terrifying

145

00:07:06,230 --> 00:07:04,139

so the next thing I I started fighting

146

00:07:07,670 --> 00:07:06,240

with my wife because it never occurred

147

00:07:09,370 --> 00:07:07,680

to me that anything like that could

148

00:07:12,050 --> 00:07:09,380

actually have happened

149

00:07:13,490 --> 00:07:12,060

uh what did occur to me was that it was

150

00:07:16,070 --> 00:07:13,500

a psychotic break

151

00:07:17,870 --> 00:07:16,080

I and I thought to myself Anne's going

152

00:07:20,450 --> 00:07:17,880

to be trapped with a psycho because if

153

00:07:22,790 --> 00:07:20,460

she if I become institutionalized she

154

00:07:25,610 --> 00:07:22,800

won't be able to divorce me

155

00:07:27,170 --> 00:07:25,620

and she would be with no husband with a

156

00:07:29,689 --> 00:07:27,180

little boy to raise and no source of

157

00:07:31,670 --> 00:07:29,699

income so he kept trying to say to her

158

00:07:34,909 --> 00:07:31,680

you should leave me you should get me

159

00:07:36,830 --> 00:07:34,919

get you should leave the let's you need

160

00:07:39,050 --> 00:07:36,840

to start again you need a husband who

161

00:07:41,990 --> 00:07:39,060

can who can support you and things like

162

00:07:45,230 --> 00:07:42,000

that and she was just frantic because we

163

00:07:47,870 --> 00:07:45,240

had a dear good sweet marriage and a

164

00:07:49,909 --> 00:07:47,880

very happy little seven-year-old boy and

165

00:07:51,650 --> 00:07:49,919

there was no time for something like

166

00:07:56,270 --> 00:07:51,660

that to happen

167

00:07:57,610 --> 00:07:56,280

so uh I I went out through all these

168

00:08:00,770 --> 00:07:57,620

tests

169

00:08:03,589 --> 00:08:00,780

including brain and everything and

170

00:08:07,189 --> 00:08:03,599

psychological tests and the results came

171

00:08:09,890 --> 00:08:07,199

out that I was very healthy I didn't

172

00:08:11,650 --> 00:08:09,900

have any seizure related diseases I

173

00:08:17,029 --> 00:08:11,660

didn't have anything wrong with me

174

00:08:21,950 --> 00:08:19,369

and I had

175

00:08:23,689 --> 00:08:21,960

read a book at that time while I was

176

00:08:27,290 --> 00:08:23,699

this was happening by someone named

177

00:08:28,330 --> 00:08:27,300

Jenny Randalls uh called science and the

178

00:08:31,189 --> 00:08:28,340

UFOs

179

00:08:33,110 --> 00:08:31,199

and I

180

00:08:35,089 --> 00:08:33,120

toward the end of it my brother had sent

181

00:08:36,829 --> 00:08:35,099

it to me for Christmas and he was

182

00:08:38,690 --> 00:08:36,839

interested in UFOs but I thought they

183

00:08:40,909 --> 00:08:38,700

were crinkly there was a stupid thing

184

00:08:43,010 --> 00:08:40,919

and he was Notorious for sending out bad

185

00:08:45,710 --> 00:08:43,020

Christmas presents and this had been

186

00:08:48,949 --> 00:08:45,720

classed as one of the worst

187

00:08:50,090 --> 00:08:48,959

but I but then I thought

188

00:08:52,850 --> 00:08:50,100

um

189

00:08:53,870 --> 00:08:52,860

maybe I you know should read it then I

190

00:08:56,870 --> 00:08:53,880

did

191

00:09:01,610 --> 00:08:56,880

and at the end it talked about

192

00:09:04,070 --> 00:09:01,620

uh Bud Hopkins and alien abductions and

193

00:09:07,250 --> 00:09:04,080

I thought to myself as I read it this is

194

00:09:10,190 --> 00:09:07,260

exactly what I remember happening to me

195

00:09:12,889 --> 00:09:10,200

I want to talk to this guy

196

00:09:15,350 --> 00:09:12,899

and he turned out to live just a few

197

00:09:17,449 --> 00:09:15,360

blocks from us in Manhattan

198

00:09:20,930 --> 00:09:17,459

so we went over to his house and I left

199

00:09:25,850 --> 00:09:20,940

this lovely man and uh very articulate

200

00:09:27,949 --> 00:09:25,860

and intelligent and very caring amen we

201
00:09:30,769 --> 00:09:27,959
we had trouble later over various things

202
00:09:32,329 --> 00:09:30,779
but uh I never had trouble with Bud

203
00:09:35,030 --> 00:09:32,339
Butthead was I think he was rather

204
00:09:37,310 --> 00:09:35,040
jealous of the fact that communion sold

205
00:09:41,210 --> 00:09:37,320
so much more than his book Intruders did

206
00:09:43,250 --> 00:09:41,220
which is very natural and I never even

207
00:09:45,170 --> 00:09:43,260
it never bothered me and I don't have

208
00:09:47,509 --> 00:09:45,180
any grudge against but at all I think he

209
00:09:49,610 --> 00:09:47,519
did a tremendous thing in this world

210
00:09:52,970 --> 00:09:49,620
anyway

211
00:09:54,829 --> 00:09:52,980
then I realized finally that that was

212
00:09:58,310 --> 00:09:54,839
what had happened

213
00:10:01,310 --> 00:09:58,320

I had been abducted by aliens or someone

214

00:10:03,110 --> 00:10:01,320

I mean they weren't human I I don't know

215

00:10:05,230 --> 00:10:03,120

if they came from another planet or

216

00:10:09,530 --> 00:10:05,240

exactly what they were

217

00:10:12,829 --> 00:10:09,540

but that's basically the story of

218

00:10:16,090 --> 00:10:12,839

that experience

219

00:10:19,850 --> 00:10:16,100

right and you know this would eventually

220

00:10:23,690 --> 00:10:19,860

uh culminate into the book comedian that

221

00:10:26,150 --> 00:10:23,700

you would write and I mean The Firestorm

222

00:10:29,030 --> 00:10:26,160

that the book created when it was

223

00:10:30,710 --> 00:10:29,040

released uh you know I can't even

224

00:10:33,470 --> 00:10:30,720

imagine what you could have been

225

00:10:35,630 --> 00:10:33,480

thinking or feeling uh the day the book

226

00:10:37,610 --> 00:10:35,640

came out so I love Whitley

227

00:10:40,190 --> 00:10:37,620

um put us back in that moment the day

228

00:10:43,670 --> 00:10:40,200

the book came out what were you feeling

229

00:10:45,650 --> 00:10:43,680

were you reluctant excited scared

230

00:10:47,329 --> 00:10:45,660

um proud what what was going through

231

00:10:49,550 --> 00:10:47,339

your head when finally you're like okay

232

00:10:52,190 --> 00:10:49,560

there's no turning back like this is

233

00:10:53,750 --> 00:10:52,200

real now it's out there uh what was that

234

00:10:56,389 --> 00:10:53,760

like

235

00:10:57,710 --> 00:10:56,399

well actually I had published a lot of

236

00:11:00,410 --> 00:10:57,720

books before

237

00:11:03,050 --> 00:11:00,420

and since I didn't know

238

00:11:05,449 --> 00:11:03,060

that this would

239

00:11:08,150 --> 00:11:05,459

come down that way

240

00:11:09,769 --> 00:11:08,160

it was just another book coming out I

241

00:11:11,269 --> 00:11:09,779

didn't think about it at all I don't

242

00:11:13,850 --> 00:11:11,279

recall any

243

00:11:15,410 --> 00:11:13,860

particular thoughts on that day but what

244

00:11:17,690 --> 00:11:15,420

I would like to talk about is what

245

00:11:20,150 --> 00:11:17,700

happened when I told Anne

246

00:11:22,009 --> 00:11:20,160

sure yeah okay so let me back up a

247

00:11:26,630 --> 00:11:22,019

little bit from that day

248

00:11:27,769 --> 00:11:26,640

okay um it became clear that this seemed

249

00:11:29,150 --> 00:11:27,779

to have happened

250

00:11:31,610 --> 00:11:29,160

and so

251

00:11:34,190 --> 00:11:31,620

I couldn't think what in the world I

252

00:11:37,790 --> 00:11:34,200

mean my marriage was now

253

00:11:40,970 --> 00:11:37,800

uh very unstable

254

00:11:42,350 --> 00:11:40,980

she was afraid I wanted to leave her

255

00:11:44,930 --> 00:11:42,360

and

256

00:11:46,790 --> 00:11:44,940

now more than ever that was the last

257

00:11:49,550 --> 00:11:46,800

thing I wanted but I was afraid she

258

00:11:50,810 --> 00:11:49,560

might leave me when she heard this story

259

00:11:53,569 --> 00:11:50,820

and

260

00:11:56,569 --> 00:11:53,579

so I told him a close friend Timothy

261

00:11:58,670 --> 00:11:56,579

Greenfield Saunders who's been on many

262

00:12:01,730 --> 00:11:58,680

shows and talked about this moment

263

00:12:05,329 --> 00:12:01,740

is on the uh the Travel Channel

264

00:12:08,690 --> 00:12:05,339

documentary in fact uh the visitors

265

00:12:12,170 --> 00:12:08,700

which uh is available now I think on

266

00:12:13,250 --> 00:12:12,180

YouTube and Discovery plus anyway I told

267

00:12:15,590 --> 00:12:13,260

it

268

00:12:18,230 --> 00:12:15,600

and I said I don't know how to tell in

269

00:12:20,870 --> 00:12:18,240

and he said uh just tell her just tell

270

00:12:22,670 --> 00:12:20,880

her and it's very flexible she'll she'll

271

00:12:23,870 --> 00:12:22,680

roll with it I thought I wonder if she

272

00:12:26,090 --> 00:12:23,880

will

273

00:12:27,710 --> 00:12:26,100

so I sat down with her and I said

274

00:12:29,870 --> 00:12:27,720

something I have to tell you and she

275

00:12:32,389 --> 00:12:29,880

thought of course he's going to say we

276

00:12:36,710 --> 00:12:32,399

need to separate her divorce

277

00:12:39,530 --> 00:12:36,720

and I said instead I told this story

278

00:12:41,930 --> 00:12:39,540

and then she looked at me

279

00:12:44,210 --> 00:12:41,940

and she said I was so afraid she would

280

00:12:46,670 --> 00:12:44,220

the rules would now change and she would

281

00:12:48,650 --> 00:12:46,680

say okay it is time for a divorce

282

00:12:50,629 --> 00:12:48,660

but then she said

283

00:12:52,550 --> 00:12:50,639

oh thank God

284

00:12:55,730 --> 00:12:52,560

I thought I was going to have now I

285

00:13:00,889 --> 00:12:58,370

and she rolled with it completely just

286

00:13:02,389 --> 00:13:00,899

like Timothy said she would and she took

287

00:13:06,769 --> 00:13:02,399

it over too

288

00:13:08,930 --> 00:13:06,779

she was the one she was the total

289

00:13:11,449 --> 00:13:08,940

uh

290

00:13:13,970 --> 00:13:11,459

power behind communion she read every

291

00:13:16,550 --> 00:13:13,980

page of it she's the one who titled the

292

00:13:19,250 --> 00:13:16,560

book I was going to call it body Terror

293

00:13:21,170 --> 00:13:19,260

and she was the one who later collected

294

00:13:23,690 --> 00:13:21,180

all of the thousands and thousands of

295

00:13:25,850 --> 00:13:23,700

letters and organized them that are now

296

00:13:27,769 --> 00:13:25,860

in a Priceless archive at Rice

297

00:13:30,230 --> 00:13:27,779

University in Texas

298

00:13:32,269 --> 00:13:30,240

so this you know I'm the one who's still

299

00:13:34,550 --> 00:13:32,279

got a body but Anne was the one who made

300

00:13:37,250 --> 00:13:34,560

this all happen it's as simple as that

301
00:13:39,170 --> 00:13:37,260
and I never want to I never would talk

302
00:13:41,030 --> 00:13:39,180
about this and say it was all Whitley

303
00:13:44,210 --> 00:13:41,040
Whitley Whitley because

304
00:13:46,310 --> 00:13:44,220
there was a power there a real power

305
00:13:49,009 --> 00:13:46,320
that was Anne who understood it better

306
00:13:53,449 --> 00:13:49,019
than I did from the first second

307
00:13:55,610 --> 00:13:53,459
and who was there for me and for

308
00:13:57,829 --> 00:13:55,620
everyone else involved throughout her

309
00:13:57,839 --> 00:14:00,050
um

310
00:14:03,230 --> 00:14:01,310
now

311
00:14:05,210 --> 00:14:03,240
if you want me to go on I can talk about

312
00:14:07,069 --> 00:14:05,220
what happened when

313
00:14:08,389 --> 00:14:07,079

it really did hit the fan when I

314

00:14:11,210 --> 00:14:08,399

realized that the book was going to

315

00:14:14,810 --> 00:14:11,220

cause a fairly significant stir

316

00:14:17,210 --> 00:14:14,820

sure yeah all right well

317

00:14:19,190 --> 00:14:17,220

um this is a few weeks after

318

00:14:20,870 --> 00:14:19,200

that they were sent they sent me on an

319

00:14:22,370 --> 00:14:20,880

author because they paid a lot of money

320

00:14:25,550 --> 00:14:22,380

for the book and they wanted it to sell

321

00:14:26,449 --> 00:14:25,560

of course so there I was on this author

322

00:14:29,050 --> 00:14:26,459

tour

323

00:14:31,670 --> 00:14:29,060

uh and

324

00:14:33,889 --> 00:14:31,680

getting beat up I mean quite

325

00:14:37,970 --> 00:14:33,899

significantly it was horrible I you know

326

00:14:40,850 --> 00:14:37,980

uh it was I walked on through stage

327

00:14:43,850 --> 00:14:40,860

after stage or into radio station after

328

00:14:47,449 --> 00:14:43,860

radio station to the tune of The X-Files

329

00:14:49,670 --> 00:14:47,459

uh music or the Twilight Zone music and

330

00:14:52,069 --> 00:14:49,680

was generally considered a complete boob

331

00:14:53,689 --> 00:14:52,079

for doing this and just being laughed at

332

00:14:55,970 --> 00:14:53,699

up and down

333

00:14:57,350 --> 00:14:55,980

but the public wasn't buying into that

334

00:14:59,269 --> 00:14:57,360

laughter they were buying the book

335

00:15:00,350 --> 00:14:59,279

instead

336

00:15:03,290 --> 00:15:00,360

um

337

00:15:06,769 --> 00:15:03,300

and I had a

338

00:15:08,689 --> 00:15:06,779

I got a call from my editor Jim Landis

339

00:15:10,250 --> 00:15:08,699

at William Morrow and company while I

340

00:15:11,750 --> 00:15:10,260

was on tour and somewhere probably in

341

00:15:15,590 --> 00:15:11,760

the Midwest

342

00:15:16,550 --> 00:15:15,600

and there were no cell phones then and

343

00:15:18,350 --> 00:15:16,560

so

344

00:15:19,670 --> 00:15:18,360

it was one of these things where you

345

00:15:21,230 --> 00:15:19,680

just in the airport in a call for

346

00:15:24,590 --> 00:15:21,240

quickly streaming you're like oh my God

347

00:15:27,650 --> 00:15:24,600

somebody's died I went to the public the

348

00:15:29,210 --> 00:15:27,660

phone airport and there was Jim Landis

349

00:15:30,889 --> 00:15:29,220

on the phone saying Bentley how are you

350

00:15:32,329 --> 00:15:30,899

doing and I said well I'm fine I'm

351

00:15:34,850 --> 00:15:32,339

getting on a plane in about 20 minutes

352

00:15:36,410 --> 00:15:34,860

or something I said something like that

353

00:15:38,269 --> 00:15:36,420

he said well listen I've got some news

354

00:15:40,850 --> 00:15:38,279

about the book and I thought oh my what

355

00:15:44,509 --> 00:15:40,860

could it be he said it's good news and

356

00:15:46,250 --> 00:15:44,519

bad news oh God but it's not selling so

357

00:15:48,009 --> 00:15:46,260

I said well

358

00:15:50,750 --> 00:15:48,019

uh

359

00:15:51,889 --> 00:15:50,760

I said give me the bad news first he

360

00:15:54,170 --> 00:15:51,899

said no I'm going to give you the good

361

00:15:56,870 --> 00:15:54,180

news first the good news is

362

00:15:58,129 --> 00:15:56,880

everyone at William Morrow now knows

363

00:16:00,410 --> 00:15:58,139

you're not lying

364

00:16:03,050 --> 00:16:00,420

and I thought what

365

00:16:05,750 --> 00:16:03,060

what could that be about he said now the

366

00:16:07,550 --> 00:16:05,760

bad news is the visitors think your book

367

00:16:10,850 --> 00:16:07,560

is ridiculous

368

00:16:15,470 --> 00:16:10,860

and I said Jim could you explain this a

369

00:16:18,290 --> 00:16:15,480

little further he said yeah Bruce Lee is

370

00:16:21,110 --> 00:16:18,300

not the Bruce Lee but a another editor

371

00:16:23,509 --> 00:16:21,120

at Morrow had walked into a bookstore in

372

00:16:26,930 --> 00:16:23,519

Manhattan and seen two people rapidly

373

00:16:30,889 --> 00:16:26,940

paging through communion and laughing

374

00:16:33,410 --> 00:16:30,899

and he uh went up to them and was sort

375

00:16:35,410 --> 00:16:33,420

of hovering to see if any books were

376

00:16:37,249 --> 00:16:35,420
moving off the shelves and stuff

377

00:16:39,650 --> 00:16:37,259
and

378

00:16:41,870 --> 00:16:39,660
he uh

379

00:16:44,569 --> 00:16:41,880
they stopped

380

00:16:47,810 --> 00:16:44,579
and looked up at him

381

00:16:49,670 --> 00:16:47,820
and he saw these huge black eyes under

382

00:16:52,189 --> 00:16:49,680
their hats they've been they were

383

00:16:54,949 --> 00:16:52,199
dressed in hats and overcoats

384

00:16:57,710 --> 00:16:54,959
and he thought oh my God

385

00:17:00,050 --> 00:16:57,720
it's Whitley's people and they're real

386

00:17:02,150 --> 00:17:00,060
and he and his wife immediately left the

387

00:17:04,189 --> 00:17:02,160
store because they were scared the two

388

00:17:07,010 --> 00:17:04,199

people left behind them

389

00:17:10,370 --> 00:17:07,020

and walked down the street right in the

390

00:17:12,289 --> 00:17:10,380

middle of Manhattan uh with nobody

391

00:17:15,049 --> 00:17:12,299

noticing

392

00:17:17,569 --> 00:17:15,059

which you think in Manhattan that's

393

00:17:20,809 --> 00:17:17,579

probably inevitable but it turns out

394

00:17:23,569 --> 00:17:20,819

that there is an actual psychological

395

00:17:27,049 --> 00:17:23,579

state that we all share if we don't

396

00:17:29,270 --> 00:17:27,059

expect something we're quite likely not

397

00:17:32,390 --> 00:17:29,280

to notice it

398

00:17:33,830 --> 00:17:32,400

um there's a wonderful YouTube that

399

00:17:35,510 --> 00:17:33,840

illustrates this called The Monkey

400

00:17:38,090 --> 00:17:35,520

Business illusion

401
00:17:40,490 --> 00:17:38,100
uh that that was created by the

402
00:17:42,289 --> 00:17:40,500
psychologist who really has spearheaded

403
00:17:43,850 --> 00:17:42,299
understanding of this

404
00:17:45,950 --> 00:17:43,860
and in it

405
00:17:48,770 --> 00:17:45,960
their people you're asked to pay

406
00:17:50,630 --> 00:17:48,780
attention to how many times people in a

407
00:17:52,549 --> 00:17:50,640
little group pass a ball back and forth

408
00:17:55,310 --> 00:17:52,559
to each other so you're looking at the

409
00:17:57,289 --> 00:17:55,320
video and and uh

410
00:18:00,289 --> 00:17:57,299
I'm not going to tell you what happens

411
00:18:03,289 --> 00:18:00,299
in fact I'm going to say go to the

412
00:18:05,630 --> 00:18:03,299
Monkey Business illusion in in on

413
00:18:07,909 --> 00:18:05,640

YouTube and you will understand

414

00:18:10,250 --> 00:18:07,919

why nobody noticed these aliens walking

415

00:18:13,190 --> 00:18:10,260

down the street

416

00:18:15,590 --> 00:18:13,200

so interesting there you have that and

417

00:18:18,529 --> 00:18:15,600

now I thought to myself

418

00:18:22,370 --> 00:18:18,539

not only are they real they know I'm

419

00:18:25,789 --> 00:18:22,380

here what now what will happen next

420

00:18:27,350 --> 00:18:25,799

right well what will happen next now oh

421

00:18:28,610 --> 00:18:27,360

that's fascinating by the way I'm gonna

422

00:18:31,070 --> 00:18:28,620

check that out

423

00:18:35,990 --> 00:18:31,080

um well so the book becomes a big hit

424

00:18:38,390 --> 00:18:36,000

and uh then comes the movie which is a

425

00:18:41,270 --> 00:18:38,400

whole other story I know there's a lot

426

00:18:44,210 --> 00:18:41,280

of um a lot of controversy behind the

427

00:18:46,789 --> 00:18:44,220

film but what was that like Whitley no I

428

00:18:49,909 --> 00:18:46,799

know you wrote the screenplay what was

429

00:18:53,210 --> 00:18:49,919

it like writing the book adapting into a

430

00:18:55,190 --> 00:18:53,220

movie and that entire process I I can't

431

00:18:56,990 --> 00:18:55,200

imagine it was easy

432

00:18:58,610 --> 00:18:57,000

um yeah if you if you don't mind could

433

00:19:01,490 --> 00:18:58,620

you run us through some of your uh

434

00:19:05,990 --> 00:19:01,500

you're brutally honest thoughts on the

435

00:19:07,549 --> 00:19:06,000

film uh aspect to all this oh sure uh

436

00:19:11,570 --> 00:19:07,559

the

437

00:19:14,210 --> 00:19:11,580

didn't think I should do

438

00:19:16,730 --> 00:19:14,220

because you know it's one it's hard for

439

00:19:20,090 --> 00:19:16,740

a novelist in the first place a novelist

440

00:19:23,090 --> 00:19:20,100

to write a script based on his own novel

441

00:19:26,870 --> 00:19:23,100

but for someone with a non-fiction book

442

00:19:29,630 --> 00:19:26,880

that was so personally intense

443

00:19:32,750 --> 00:19:29,640

being the screenwriter

444

00:19:35,810 --> 00:19:32,760

I I wish I wasn't sure I could do it

445

00:19:38,870 --> 00:19:35,820

but and they never liked the script very

446

00:19:41,210 --> 00:19:38,880

much I don't think but there it works

447

00:19:43,370 --> 00:19:41,220

pretty well there are parts of it that

448

00:19:45,049 --> 00:19:43,380

are intact in the movie it's not all the

449

00:19:47,210 --> 00:19:45,059

movie's not all my script

450

00:19:50,390 --> 00:19:47,220

but

451
00:19:53,870 --> 00:19:50,400
um it it works pretty well the movie

452
00:19:55,909 --> 00:19:53,880
itself was troubled in the sense that it

453
00:19:57,529 --> 00:19:55,919
was an independent production

454
00:20:00,830 --> 00:19:57,539
and

455
00:20:02,570 --> 00:20:00,840
the money was insufficient there was not

456
00:20:04,570 --> 00:20:02,580
enough money and the director had a

457
00:20:06,830 --> 00:20:04,580
tremendous struggle on his hands

458
00:20:07,870 --> 00:20:06,840
especially with the special effects

459
00:20:11,270 --> 00:20:07,880
which

460
00:20:14,029 --> 00:20:11,280
he did not get nearly

461
00:20:16,490 --> 00:20:14,039
the special effects that he had hoped

462
00:20:18,350 --> 00:20:16,500
for and that that that sort of

463
00:20:22,010 --> 00:20:18,360

diminishes the impact of the movie I

464

00:20:25,250 --> 00:20:22,020

think but overall the emotional content

465

00:20:27,950 --> 00:20:25,260

of it survived the fear

466

00:20:29,510 --> 00:20:27,960

the disruption of the family all of

467

00:20:31,549 --> 00:20:29,520

those things are in the movie and

468

00:20:34,190 --> 00:20:31,559

they're pretty good I did not like

469

00:20:35,690 --> 00:20:34,200

Christopher Walken's holding a camera on

470

00:20:37,970 --> 00:20:35,700

himself the whole time and I said it

471

00:20:39,470 --> 00:20:37,980

makes me look like a narcissist and he

472

00:20:41,150 --> 00:20:39,480

said well I what I'm trying to

473

00:20:43,730 --> 00:20:41,160

communicate is that you're trying to get

474

00:20:46,610 --> 00:20:43,740

a video record of what's Happening

475

00:20:49,430 --> 00:20:46,620

and so he did that and I didn't like it

476

00:20:51,169 --> 00:20:49,440

but that but other than that I think the

477

00:20:54,169 --> 00:20:51,179

movie comes off very well in the acting

478

00:20:56,750 --> 00:20:54,179

in it both of them Lindsey Krauss and um

479

00:20:59,270 --> 00:20:56,760

and Christopher Walken are superb actors

480

00:21:00,289 --> 00:20:59,280

in his shows they they they did a good

481

00:21:04,310 --> 00:21:00,299

job

482

00:21:06,710 --> 00:21:04,320

right and you know we always wonder when

483

00:21:08,750 --> 00:21:06,720

when these actors take on the role of an

484

00:21:11,930 --> 00:21:08,760

actual individual like their personal

485

00:21:14,810 --> 00:21:11,940

thoughts do they actually believe what

486

00:21:16,370 --> 00:21:14,820

what is occurring um but at the end of

487

00:21:19,789 --> 00:21:16,380

the day it doesn't really matter like

488

00:21:22,090 --> 00:21:19,799

they are creating a a truth of something

489

00:21:25,310 --> 00:21:22,100

that uh they'll never truly understand

490

00:21:27,169 --> 00:21:25,320

but live in that character so did you

491

00:21:29,390 --> 00:21:27,179

ever have those conversations with

492

00:21:33,230 --> 00:21:29,400

Christopher as well Christopher Walken

493

00:21:34,970 --> 00:21:33,240

of um did he believe your story or what

494

00:21:37,010 --> 00:21:34,980

were those conversations like I'm

495

00:21:38,990 --> 00:21:37,020

curious

496

00:21:41,990 --> 00:21:39,000

I don't know whether he believed my

497

00:21:45,230 --> 00:21:42,000

story or not I never asked him

498

00:21:47,450 --> 00:21:45,240

um we did have some lunches and things

499

00:21:49,549 --> 00:21:47,460

as I recall during the early days of the

500

00:21:52,970 --> 00:21:49,559

movie of making the movie where he got

501
00:21:54,190 --> 00:21:52,980
sort of an idea about me as a person and

502
00:21:57,070 --> 00:21:54,200
um

503
00:21:59,270 --> 00:21:57,080
we didn't see much of Lindsey Krauss

504
00:22:01,789 --> 00:21:59,280
interestingly enough Ann and I were on

505
00:22:05,409 --> 00:22:01,799
the set most of the time

506
00:22:08,390 --> 00:22:05,419
only and it didn't bother Lindsay and

507
00:22:09,770 --> 00:22:08,400
Christopher at all they didn't they

508
00:22:11,029 --> 00:22:09,780
never complained about it in the least

509
00:22:12,230 --> 00:22:11,039
they were perfectly happy to have us

510
00:22:14,090 --> 00:22:12,240
there

511
00:22:15,830 --> 00:22:14,100
some actors wouldn't have wanted us

512
00:22:17,210 --> 00:22:15,840
anywhere near the set because I mean

513
00:22:19,310 --> 00:22:17,220

they were portraying us and we were

514

00:22:22,070 --> 00:22:19,320

watching them do it

515

00:22:24,529 --> 00:22:22,080

um and we had a fairly I had a fairly

516

00:22:26,750 --> 00:22:24,539

friendly relationship with Christopher I

517

00:22:30,230 --> 00:22:26,760

don't recall my relationship with

518

00:22:31,970 --> 00:22:30,240

Lindsay so it must have been not very

519

00:22:33,830 --> 00:22:31,980

complicated you know in other words we

520

00:22:35,450 --> 00:22:33,840

must have sort of seen each other in

521

00:22:36,289 --> 00:22:35,460

passing

522

00:22:38,270 --> 00:22:36,299

um

523

00:22:40,130 --> 00:22:38,280

Anne was glad of Lindsay playing her

524

00:22:42,409 --> 00:22:40,140

because she thought the world she

525

00:22:44,750 --> 00:22:42,419

thought the world of her acting and you

526

00:22:47,570 --> 00:22:44,760

know she wasn't some kind of some

527

00:22:49,490 --> 00:22:47,580

someone very glamorous she had a she had

528

00:22:52,549 --> 00:22:49,500

a more down to earth appearance this is

529

00:22:54,590 --> 00:22:52,559

the same to end than Anne does and or

530

00:22:55,970 --> 00:22:54,600

did in her lifetime

531

00:23:00,350 --> 00:22:55,980

so

532

00:23:03,770 --> 00:23:00,360

uh that part of it was fairly smooth

533

00:23:04,549 --> 00:23:03,780

Christopher was a funny guy and we used

534

00:23:08,270 --> 00:23:04,559

to

535

00:23:09,649 --> 00:23:08,280

pal around a bit and he he he said you

536

00:23:11,330 --> 00:23:09,659

have to understand me I'm not an

537

00:23:14,690 --> 00:23:11,340

alcoholic I'm a wino

538

00:23:16,390 --> 00:23:14,700

and I said do you mean that you're drunk

539

00:23:19,310 --> 00:23:16,400

all the time he said not all the time

540

00:23:21,310 --> 00:23:19,320

but we had he was a fun guy he was

541

00:23:24,909 --> 00:23:21,320

really very much fun to be with

542

00:23:28,370 --> 00:23:24,919

I can imagine yeah and he brought such a

543

00:23:30,409 --> 00:23:28,380

eccentric uh just Flair to the film that

544

00:23:32,149 --> 00:23:30,419

I think was needed whether that's true

545

00:23:34,250 --> 00:23:32,159

to your life or not

546

00:23:36,289 --> 00:23:34,260

um that's for you to decide but I

547

00:23:39,649 --> 00:23:36,299

thought he did a wonderful job I do I'm

548

00:23:41,510 --> 00:23:39,659

I'm very in in private life

549

00:23:44,630 --> 00:23:41,520

I am

550

00:23:46,310 --> 00:23:44,640

people would let are going to see this

551
00:23:48,770 --> 00:23:46,320
who know me are going to laugh their

552
00:23:51,770 --> 00:23:48,780
heads off I think of myself as being

553
00:23:54,070 --> 00:23:51,780
down to Earth but I am apparently not

554
00:23:59,990 --> 00:23:54,080
down to earth at all

555
00:24:02,029 --> 00:24:00,000
and and um I have I l'd love to laugh I

556
00:24:05,870 --> 00:24:02,039
have a sense of humor and I love to

557
00:24:08,570 --> 00:24:05,880
laugh and tell funny stories and um

558
00:24:10,130 --> 00:24:08,580
listen to funny stories from other

559
00:24:12,890 --> 00:24:10,140
people I'm not much into things like

560
00:24:14,750 --> 00:24:12,900
politics and I'm not I don't really care

561
00:24:16,970 --> 00:24:14,760
about that stuff I you know it just

562
00:24:20,149 --> 00:24:16,980
comes and goes as far as I am concerned

563
00:24:22,010 --> 00:24:20,159

and you know my only concern is I don't

564

00:24:24,649 --> 00:24:22,020

want to end up in a dictatorship because

565

00:24:27,730 --> 00:24:24,659

I'm I'm no good at keeping my mouth shut

566

00:24:30,049 --> 00:24:27,740

and I probably end up in jail

567

00:24:32,990 --> 00:24:30,059

you know I don't worry about that stuff

568

00:24:36,950 --> 00:24:33,000

much but I have a fun line frankly I you

569

00:24:40,010 --> 00:24:36,960

know I I miss my wife terribly but she's

570

00:24:43,010 --> 00:24:40,020

still with me in many respects the book

571

00:24:44,930 --> 00:24:43,020

afterlife Revolution talks about that

572

00:24:46,730 --> 00:24:44,940

and it's still very true

573

00:24:49,310 --> 00:24:46,740

so

574

00:24:52,270 --> 00:24:49,320

you know it's it's an unusual life but I

575

00:24:55,070 --> 00:24:52,280

wouldn't trade it for anything uh

576

00:24:56,990 --> 00:24:55,080

uh one of the visitors called me the

577

00:24:59,390 --> 00:24:57,000

luckiest of the lucky

578

00:25:01,430 --> 00:24:59,400

and I thought what in the world what

579

00:25:04,850 --> 00:25:01,440

kind of sadistic sense of humors

580

00:25:07,330 --> 00:25:04,860

involved here but now I understand it it

581

00:25:10,250 --> 00:25:07,340

may be to a degree true

582

00:25:13,789 --> 00:25:10,260

interesting well I'd love to touch on

583

00:25:16,669 --> 00:25:13,799

that afterlife aspect uh a lot of your

584

00:25:19,610 --> 00:25:16,679

later work uh dives into this and and

585

00:25:22,130 --> 00:25:19,620

that's what I find most intriguing is uh

586

00:25:23,810 --> 00:25:22,140

how we interpret the visitors and what

587

00:25:26,510 --> 00:25:23,820

they could mean and how this could all

588

00:25:28,909 --> 00:25:26,520

somehow be connected and um I'd love to

589

00:25:31,310 --> 00:25:28,919

ask you Whitley one of our patreon

590

00:25:33,470 --> 00:25:31,320

subscribers uh wanted to know this from

591

00:25:34,909 --> 00:25:33,480

you one of our listener questions and it

592

00:25:38,029 --> 00:25:34,919

has to do with that

593

00:25:40,970 --> 00:25:38,039

um in Leslie Kane's 2017 book surviving

594

00:25:42,830 --> 00:25:40,980

death she did details contact from

595

00:25:45,529 --> 00:25:42,840

Beyond the Veil with your mutual friend

596

00:25:48,470 --> 00:25:45,539

Bud Hopkins did Hopkins ever get word

597

00:25:51,830 --> 00:25:48,480

back to you later in a similar fashion

598

00:25:54,169 --> 00:25:51,840

after his death I know you talk a lot

599

00:25:55,070 --> 00:25:54,179

about and doing this as well so if you'd

600

00:25:56,930 --> 00:25:55,080

like to

601
00:25:58,730 --> 00:25:56,940
um you know talk about both of them and

602
00:26:01,190 --> 00:25:58,740
if they've ever visited you I'd love to

603
00:26:03,710 --> 00:26:01,200
hear that yeah well there's a lot of

604
00:26:04,549 --> 00:26:03,720
love between bud and Leslie and that's

605
00:26:07,310 --> 00:26:04,559
why

606
00:26:10,310 --> 00:26:07,320
Leslie but could come back to Leslie

607
00:26:13,070 --> 00:26:10,320
because his love is like a path that you

608
00:26:16,010 --> 00:26:13,080
can follow from the other side

609
00:26:17,810 --> 00:26:16,020
um I only had one brief brief encounter

610
00:26:20,730 --> 00:26:17,820
with Bud after he died

611
00:26:23,690 --> 00:26:20,740
he just laughed at me he disappeared

612
00:26:29,810 --> 00:26:23,700
[Laughter]

613
00:26:34,850 --> 00:26:33,169

Anne was a different story

614

00:26:37,010 --> 00:26:34,860

and

615

00:26:38,570 --> 00:26:37,020

during the communion years when she was

616

00:26:40,669 --> 00:26:38,580

reading all the letters

617

00:26:42,890 --> 00:26:40,679

she came out of her office one day and

618

00:26:45,169 --> 00:26:42,900

said Whitley this has something to do

619

00:26:47,269 --> 00:26:45,179

with what we call death

620

00:26:48,769 --> 00:26:47,279

and which it does it also has something

621

00:26:53,510 --> 00:26:48,779

to do with family

622

00:26:55,430 --> 00:26:53,520

in ways that we do not understand yet

623

00:26:57,470 --> 00:26:55,440

and

624

00:26:59,990 --> 00:26:57,480

I discussed this extensively by the way

625

00:27:03,409 --> 00:27:00,000

in my new book them which is coming out

626
00:27:05,210 --> 00:27:03,419
hopefully before Christmas I gotta get a

627
00:27:06,830 --> 00:27:05,220
get on the stick but in any case

628
00:27:08,390 --> 00:27:06,840
hopefully before Christmas or right

629
00:27:10,310 --> 00:27:08,400
after

630
00:27:12,370 --> 00:27:10,320
so

631
00:27:14,990 --> 00:27:12,380
um

632
00:27:16,730 --> 00:27:15,000
what happened was

633
00:27:20,750 --> 00:27:16,740
she died

634
00:27:23,570 --> 00:27:20,760
and she had become she had had a stroke

635
00:27:24,950 --> 00:27:23,580
and a near-death experience and had read

636
00:27:26,870 --> 00:27:24,960
all of these letters and really

637
00:27:28,850 --> 00:27:26,880
understood

638
00:27:31,190 --> 00:27:28,860

the relationship between the living and

639

00:27:32,750 --> 00:27:31,200

the dead and what the soul was better

640

00:27:34,010 --> 00:27:32,760

than anyone I've ever known I mean she

641

00:27:36,470 --> 00:27:34,020

was one of the smartest people I ever

642

00:27:39,350 --> 00:27:36,480

knew if not the smartest and she could

643

00:27:40,730 --> 00:27:39,360

pick up things on the immense very

644

00:27:42,010 --> 00:27:40,740

quickly

645

00:27:46,070 --> 00:27:42,020

so

646

00:27:48,409 --> 00:27:46,080

she um she she passed on

647

00:27:50,990 --> 00:27:48,419

and I was sitting in the living room

648

00:27:53,690 --> 00:27:51,000

about an hour and a half later

649

00:27:55,549 --> 00:27:53,700

just devastated wondering if I could

650

00:27:57,470 --> 00:27:55,559

even live through the night myself I

651

00:28:00,710 --> 00:27:57,480

wanted to be with her so badly

652

00:28:03,350 --> 00:28:00,720

we were so close you still are

653

00:28:05,930 --> 00:28:03,360

suddenly the phone rang and I thought oh

654

00:28:09,590 --> 00:28:05,940

no I don't want to call because no one

655

00:28:12,049 --> 00:28:09,600

knew yet except a very few close friends

656

00:28:16,250 --> 00:28:12,059

and this was not one of them this was a

657

00:28:17,870 --> 00:28:16,260

friend called Bell Fuller who we knew I

658

00:28:19,730 --> 00:28:17,880

mean you know we went out with her and

659

00:28:21,409 --> 00:28:19,740

her husband from time to time

660

00:28:24,350 --> 00:28:21,419

but

661

00:28:26,090 --> 00:28:24,360

not well and I certainly hadn't told

662

00:28:28,909 --> 00:28:26,100

Bill Fuller a thing

663

00:28:31,610 --> 00:28:28,919

and she said I thought I don't want to

664

00:28:33,769 --> 00:28:31,620

answer this call but then I did I mean

665

00:28:35,390 --> 00:28:33,779

because Belle was Anne's friend and and

666

00:28:36,830 --> 00:28:35,400

liked her very much and I'm just not

667

00:28:38,090 --> 00:28:36,840

going to just not

668

00:28:40,669 --> 00:28:38,100

tell her

669

00:28:44,450 --> 00:28:40,679

so I answered the phone

670

00:28:47,510 --> 00:28:44,460

and she immediately says not not hello

671

00:28:50,769 --> 00:28:47,520

but quickly I just had this thing happen

672

00:28:54,890 --> 00:28:50,779

I heard Anne's voice say to call you

673

00:28:57,289 --> 00:28:54,900

and at that moment I had been when the

674

00:29:01,190 --> 00:28:57,299

phone rang thinking Annie if you still

675

00:29:02,990 --> 00:29:01,200

exist in any way please please give me a

676
00:29:05,750 --> 00:29:03,000
sign

677
00:29:07,750 --> 00:29:05,760
and that immediately happened

678
00:29:11,390 --> 00:29:07,760
and that shocked me

679
00:29:14,269 --> 00:29:11,400
and I thought could this be real

680
00:29:15,470 --> 00:29:14,279
over the next week it happened again and

681
00:29:17,870 --> 00:29:15,480
again

682
00:29:21,169 --> 00:29:17,880
and then I vaguely remember it I'm still

683
00:29:24,830 --> 00:29:21,179
not absolutely sure we did this but I

684
00:29:26,570 --> 00:29:24,840
think we made a kind of pact at some

685
00:29:29,950 --> 00:29:26,580
point in our lives that the first person

686
00:29:33,049 --> 00:29:29,960
to die in the couple would

687
00:29:35,870 --> 00:29:33,059
would try to come back not to the other

688
00:29:37,669 --> 00:29:35,880

one directly but to friends so to get

689

00:29:39,409 --> 00:29:37,679

the friends to tell

690

00:29:41,269 --> 00:29:39,419

the person because neither one of us

691

00:29:42,470 --> 00:29:41,279

would believe it if they can't if she'd

692

00:29:44,210 --> 00:29:42,480

just come back to me I wouldn't have

693

00:29:45,769 --> 00:29:44,220

even written the book because I would

694

00:29:48,049 --> 00:29:45,779

have assumed it was just my wishful

695

00:29:50,330 --> 00:29:48,059

thinking and Imagination

696

00:29:53,330 --> 00:29:50,340

but she didn't do it that way

697

00:29:56,450 --> 00:29:53,340

and it became much more complex

698

00:29:59,570 --> 00:29:56,460

because in January before she died in

699

00:30:01,669 --> 00:29:59,580

August she had

700

00:30:06,350 --> 00:30:01,679

been

701
00:30:08,149 --> 00:30:06,360
asking me to remember to to memorize a

702
00:30:10,669 --> 00:30:08,159
certain point called song of the

703
00:30:12,350 --> 00:30:10,679
wandering Angus and I did not know why

704
00:30:15,769 --> 00:30:12,360
Annie never asked me to memorize

705
00:30:18,950 --> 00:30:15,779
anything let alone a point and when I

706
00:30:21,830 --> 00:30:18,960
sort of ignored this she cried she was

707
00:30:24,649 --> 00:30:21,840
and I thought my God this is really

708
00:30:26,029 --> 00:30:24,659
important to him and I memorized that

709
00:30:32,570 --> 00:30:26,039
poem

710
00:30:35,750 --> 00:30:32,580
when white moths are on the wing and the

711
00:30:40,730 --> 00:30:35,760
moth-like stars are flickering out

712
00:30:44,090 --> 00:30:40,740
and that line is very important because

713
00:30:47,930 --> 00:30:44,100

about three months after

714

00:30:50,510 --> 00:30:47,940

not that long but some maybe it's more

715

00:30:54,409 --> 00:30:50,520

like six weeks after Annie passed away

716

00:30:56,930 --> 00:30:54,419

I went to a UFO conference in Arkansas I

717

00:30:59,330 --> 00:30:56,940

was invited to it

718

00:31:02,029 --> 00:30:59,340

and as a speaker

719

00:31:04,970 --> 00:31:02,039

and while I was there the cat the house

720

00:31:06,590 --> 00:31:04,980

had a lot of cameras in it it still does

721

00:31:09,409 --> 00:31:06,600

by the way of course

722

00:31:11,210 --> 00:31:09,419

but this white moth started flying back

723

00:31:13,370 --> 00:31:11,220

and forth in front of the camera in the

724

00:31:16,130 --> 00:31:13,380

living room and I thought what in the

725

00:31:17,810 --> 00:31:16,140

world have I now gotten Moss I had no

726

00:31:20,990 --> 00:31:17,820

Moss when I left

727

00:31:22,669 --> 00:31:21,000

but it didn't just fly past it went back

728

00:31:25,130 --> 00:31:22,679

and forth back and forth like it was

729

00:31:28,490 --> 00:31:25,140

showing itself to the camera

730

00:31:30,769 --> 00:31:28,500

and I showed this video that that the

731

00:31:32,630 --> 00:31:30,779

camera was sending out to some people at

732

00:31:34,850 --> 00:31:32,640

the conference one of them was a

733

00:31:37,549 --> 00:31:34,860

powerful psychic and he immediately said

734

00:31:39,769 --> 00:31:37,559

that's known ordinary moth

735

00:31:41,389 --> 00:31:39,779

and then another lady said they don't do

736

00:31:42,350 --> 00:31:41,399

that they don't just fly back and forth

737

00:31:44,090 --> 00:31:42,360

like that

738

00:31:46,789 --> 00:31:44,100

there's something there there's some

739

00:31:48,409 --> 00:31:46,799

something telling you something

740

00:31:50,510 --> 00:31:48,419

and that was the beginning of the white

741

00:31:53,990 --> 00:31:50,520

moth experience

742

00:31:56,269 --> 00:31:54,000

then I realized that Anne's favorite of

743

00:31:59,389 --> 00:31:56,279

all my short stories

744

00:32:01,789 --> 00:31:59,399

was called the white moths

745

00:32:05,169 --> 00:32:01,799

and it's about a woman who dies in this

746

00:32:08,090 --> 00:32:05,179

discovering that she has died

747

00:32:09,590 --> 00:32:08,100

and I thought my God

748

00:32:13,549 --> 00:32:09,600

and

749

00:32:17,149 --> 00:32:13,559

not only is still with me she has

750

00:32:24,049 --> 00:32:21,590

to be in this world and I began to write

751
00:32:25,730 --> 00:32:24,059
about all of this that was happening and

752
00:32:28,730 --> 00:32:25,740
it's developed into

753
00:32:31,730 --> 00:32:28,740
a very strong and extraordinary

754
00:32:34,010 --> 00:32:31,740
relationship Ann and I are still very

755
00:32:36,830 --> 00:32:34,020
much married the last time I had

756
00:32:39,889 --> 00:32:36,840
physical contact with Anne was last

757
00:32:41,649 --> 00:32:39,899
night at 11 and that happens every few

758
00:32:44,149 --> 00:32:41,659
days

759
00:32:46,610 --> 00:32:44,159
uh she's here

760
00:32:48,889 --> 00:32:46,620
and the contact consists of this

761
00:32:50,090 --> 00:32:48,899
vibration that will come into my lower

762
00:32:53,570 --> 00:32:50,100
legs

763
00:32:56,389 --> 00:32:53,580

when in 11 I was meditating very deeply

764

00:32:59,750 --> 00:32:56,399

and I fell asleep in the chair

765

00:33:01,430 --> 00:32:59,760

and Annie and this vibration immediately

766

00:33:02,810 --> 00:33:01,440

woke me up and I realized I was falling

767

00:33:05,870 --> 00:33:02,820

asleep in the chair it's time to go to

768

00:33:08,510 --> 00:33:05,880

bed and this happens not not

769

00:33:09,470 --> 00:33:08,520

uh once or twice in a blue moon it

770

00:33:12,710 --> 00:33:09,480

happens

771

00:33:15,710 --> 00:33:12,720

six or seven times a week I mean it

772

00:33:18,009 --> 00:33:15,720

happens every other day it and sometimes

773

00:33:21,409 --> 00:33:18,019

more than once a day and it's always

774

00:33:23,029 --> 00:33:21,419

involved in in sort of reminding me of

775

00:33:25,370 --> 00:33:23,039

things I need to do

776

00:33:28,310 --> 00:33:25,380

and

777

00:33:31,009 --> 00:33:28,320

so it's a proactive presence in my life

778

00:33:33,950 --> 00:33:31,019

and I frankly can't believe anyone would

779

00:33:35,870 --> 00:33:33,960

care that much about my life except Anne

780

00:33:38,210 --> 00:33:35,880

and especially because

781

00:33:40,970 --> 00:33:38,220

when I'm in a public situation and I

782

00:33:43,490 --> 00:33:40,980

fall asleep it happens immediately and

783

00:33:46,070 --> 00:33:43,500

strongly it wakes me right up and she

784

00:33:48,110 --> 00:33:46,080

was always very annoyed at me because

785

00:33:50,930 --> 00:33:48,120

when we went to plays and movies and

786

00:33:54,470 --> 00:33:50,940

things I would fall asleep and she would

787

00:33:56,450 --> 00:33:54,480

jostle me and wake me up and sometimes I

788

00:33:57,289 --> 00:33:56,460

would snort especially in the theater

789

00:34:04,789 --> 00:33:57,299

and

790

00:34:08,930 --> 00:34:04,799

going to just leave it's so embarrassing

791

00:34:10,369 --> 00:34:08,940

so it still happens though she'll do

792

00:34:15,530 --> 00:34:10,379

this to me when I'm asleep in the

793

00:34:19,310 --> 00:34:15,540

theater though like so anyway

794

00:34:22,310 --> 00:34:19,320

I realized it was a it had to be it

795

00:34:23,389 --> 00:34:22,320

and it still is this is why I wear both

796

00:34:26,389 --> 00:34:23,399

rings

797

00:34:30,349 --> 00:34:26,399

my ring and Anne's ring

798

00:34:33,169 --> 00:34:30,359

because we are still together but we

799

00:34:34,210 --> 00:34:33,179

only have one body going at the present

800

00:34:37,669 --> 00:34:34,220

time

801
00:34:38,629 --> 00:34:37,679
wow that's very powerful I I really like

802
00:34:40,490 --> 00:34:38,639
that

803
00:34:42,970 --> 00:34:40,500
um I gotta ask on a personal level

804
00:34:45,349 --> 00:34:42,980
Whitley um if you're comfortable

805
00:34:50,089 --> 00:34:45,359
answering uh

806
00:34:52,550 --> 00:34:50,099
do you think Anne's visitations

807
00:34:55,010 --> 00:34:52,560
are connected in any way to the visitors

808
00:34:57,770 --> 00:34:55,020
or are these things that you

809
00:35:00,290 --> 00:34:57,780
compartmentalize and keep separate uh I

810
00:35:04,550 --> 00:35:00,300
I love to know how does your experiences

811
00:35:06,770 --> 00:35:04,560
with the visitors uh influence these

812
00:35:13,089 --> 00:35:06,780
visits you get from Anne do they in any

813
00:35:18,890 --> 00:35:16,190

hey guys Ryan here and I've got some

814

00:35:22,250 --> 00:35:18,900

exciting news we've recently partnered

815

00:35:24,230 --> 00:35:22,260

with alien Coffee Bean to bring you the

816

00:35:26,450 --> 00:35:24,240

official somewhere in the skies coffee

817

00:35:29,270 --> 00:35:26,460

that's right what better way to listen

818

00:35:31,790 --> 00:35:29,280

to the show than with a delicious cup of

819

00:35:34,390 --> 00:35:31,800

somewhere in the skies it's a perfect

820

00:35:37,310 --> 00:35:34,400

dark roast for those who love an Earthly

821

00:35:40,130 --> 00:35:37,320

full-bodied smoothness these delicious

822

00:35:42,890 --> 00:35:40,140

beans come from the island of Sumatra in

823

00:35:45,050 --> 00:35:42,900

Indonesia we've worked very closely with

824

00:35:47,870 --> 00:35:45,060

alien Coffee Bean to make sure this

825

00:35:50,390 --> 00:35:47,880

roast was exactly what we wanted it to

826

00:35:52,310 --> 00:35:50,400

be so I hope you enjoy and I hope you'll

827

00:35:55,250 --> 00:35:52,320

pick up a bag of summer in the skies

828

00:35:56,990 --> 00:35:55,260

coffee today now available within the

829

00:35:58,849 --> 00:35:57,000

United States with plans to go

830

00:36:01,030 --> 00:35:58,859

International in the very near future

831

00:36:03,650 --> 00:36:01,040

head on over to

832

00:36:06,829 --> 00:36:03,660

aliencoffeebean.com and use the promo

833

00:36:09,370 --> 00:36:06,839

code somewhere Sky's 10 to get 10 off

834

00:36:12,230 --> 00:36:09,380

your order again that's

835

00:36:14,690 --> 00:36:12,240

aliencoffeebean.com remember keep your

836

00:36:22,790 --> 00:36:14,700

feet on the ground round but never stop

837

00:36:29,750 --> 00:36:26,569

I can explain it very precisely no

838

00:36:32,390 --> 00:36:29,760

the difference between us and

839

00:36:34,069 --> 00:36:32,400

the who is with us for the most part and

840

00:36:35,630 --> 00:36:34,079

there's lots of different forms here I

841

00:36:38,270 --> 00:36:35,640

don't think they have many I mean

842

00:36:40,849 --> 00:36:38,280

they're not all like this

843

00:36:42,650 --> 00:36:40,859

but the little gray people

844

00:36:45,170 --> 00:36:42,660

some of the others

845

00:36:47,569 --> 00:36:45,180

do not have

846

00:36:49,609 --> 00:36:47,579

any barrier

847

00:36:52,190 --> 00:36:49,619

between what we think of as the living

848

00:36:54,829 --> 00:36:52,200

and the dead

849

00:36:56,510 --> 00:36:54,839

they can come in and out of bodies

850

00:36:58,250 --> 00:36:56,520

easily

851
00:37:00,770 --> 00:36:58,260
and when they're out of the bodies

852
00:37:03,770 --> 00:37:00,780
they're in the same

853
00:37:06,890 --> 00:37:03,780
state of energy that our dead are in and

854
00:37:07,849 --> 00:37:06,900
so they're together with our own dead in

855
00:37:09,530 --> 00:37:07,859
that state

856
00:37:12,829 --> 00:37:09,540
and then when they're in the physical

857
00:37:15,710 --> 00:37:12,839
body they're in the flow of time

858
00:37:20,270 --> 00:37:15,720
we live in the Stream of time and we

859
00:37:23,870 --> 00:37:20,280
live here because we are our purpose is

860
00:37:25,609 --> 00:37:23,880
to gain the energy of life and bring it

861
00:37:28,670 --> 00:37:25,619
into our souls

862
00:37:31,069 --> 00:37:28,680
and this is the most this is one of the

863
00:37:34,370 --> 00:37:31,079

oldest beliefs in human

864

00:37:36,950 --> 00:37:34,380

in human in the human world in fact it's

865

00:37:39,950 --> 00:37:36,960

described in great detail in the pyramid

866

00:37:42,109 --> 00:37:39,960

text in the Pyramid of Eunice in Egypt

867

00:37:44,210 --> 00:37:42,119

which is the oldest religious text in

868

00:37:46,190 --> 00:37:44,220

the world but I think it's not a

869

00:37:49,810 --> 00:37:46,200

religious text I think it's actually the

870

00:37:52,310 --> 00:37:49,820

first or the last text of Soul science

871

00:37:53,930 --> 00:37:52,320

written by people who knew this and

872

00:37:57,650 --> 00:37:53,940

understood it

873

00:38:00,650 --> 00:37:57,660

but it's understandable again and so

874

00:38:04,490 --> 00:38:00,660

that they are in both worlds very

875

00:38:07,010 --> 00:38:04,500

comfortably we are in we are in the

876

00:38:09,710 --> 00:38:07,020

physical learning

877

00:38:12,470 --> 00:38:09,720

and gaining energy from what we learn

878

00:38:15,109 --> 00:38:12,480

and do in life this is also one of the

879

00:38:16,970 --> 00:38:15,119

reasons we're so scared of them I was

880

00:38:18,950 --> 00:38:16,980

terrified when they would show up for a

881

00:38:20,329 --> 00:38:18,960

long time and I gradually came to

882

00:38:22,730 --> 00:38:20,339

understand

883

00:38:24,710 --> 00:38:22,740

that they won't

884

00:38:26,270 --> 00:38:24,720

take me out of the time stream they

885

00:38:28,670 --> 00:38:26,280

won't I won't end up in a state of

886

00:38:30,470 --> 00:38:28,680

permanent Deja Vu which would happen if

887

00:38:32,270 --> 00:38:30,480

you were if you saw your whole future

888

00:38:33,170 --> 00:38:32,280

life

889

00:38:35,690 --> 00:38:33,180

um

890

00:38:37,609 --> 00:38:35,700

they're not going to let that happen

891

00:38:39,770 --> 00:38:37,619

and people say oh they're terrible and

892

00:38:43,609 --> 00:38:39,780

they're evil and so forth this is a

893

00:38:46,609 --> 00:38:43,619

school and they're they're they they are

894

00:38:49,910 --> 00:38:46,619

the teachers and professors and our own

895

00:38:52,010 --> 00:38:49,920

dad are involved too Annie is certainly

896

00:38:55,069 --> 00:38:52,020

a teacher in this school because the

897

00:38:57,349 --> 00:38:55,079

white moth Avatar is something many many

898

00:39:01,069 --> 00:38:57,359

people experience it's not hard to get

899

00:39:03,589 --> 00:39:01,079

involved with Anne and his uh stands

900

00:39:06,829 --> 00:39:03,599

ready to get involved in the life of

901
00:39:09,589 --> 00:39:06,839
anyone who wants to and she has a lot of

902
00:39:13,609 --> 00:39:09,599
fun she's a she's a happy

903
00:39:16,450 --> 00:39:13,619
that person I would say that for sure

904
00:39:21,230 --> 00:39:16,460
um so

905
00:39:24,230 --> 00:39:21,240
they're very much involved in with our

906
00:39:26,810 --> 00:39:24,240
dad and with our living

907
00:39:29,270 --> 00:39:26,820
and you know we're going to go through a

908
00:39:31,430 --> 00:39:29,280
hard time on planet Earth it's there's

909
00:39:32,329 --> 00:39:31,440
too many of us and the planet will break

910
00:39:34,609 --> 00:39:32,339
down

911
00:39:37,510 --> 00:39:34,619
very profoundly over the next few years

912
00:39:40,609 --> 00:39:37,520
which most people now realize

913
00:39:43,010 --> 00:39:40,619

and they're here

914

00:39:45,170 --> 00:39:43,020

I think is kind of midwives to birth us

915

00:39:47,150 --> 00:39:45,180

into a new kind of life I think that's

916

00:39:49,010 --> 00:39:47,160

what this is really all about

917

00:39:53,349 --> 00:39:49,020

they're not evil

918

00:39:58,670 --> 00:39:53,359

they're just very very strict

919

00:40:00,470 --> 00:39:58,680

and the military has misunderstood them

920

00:40:02,089 --> 00:40:00,480

because these

921

00:40:05,270 --> 00:40:02,099

you know they understood them in the

922

00:40:07,370 --> 00:40:05,280

context of the the officers in the early

923

00:40:09,710 --> 00:40:07,380

days the politicians who knew about it

924

00:40:11,450 --> 00:40:09,720

in the 40s and 50s in the context of

925

00:40:13,670 --> 00:40:11,460

their own religious beliefs

926
00:40:16,069 --> 00:40:13,680
and they were very scary the visitors

927
00:40:19,370 --> 00:40:16,079
and so they assumed they were demons

928
00:40:22,970 --> 00:40:19,380
but and they still live by that belief I

929
00:40:24,770 --> 00:40:22,980
think and still shoot at them a lot uh

930
00:40:27,109 --> 00:40:24,780
the um

931
00:40:32,030 --> 00:40:27,119
uh

932
00:40:37,910 --> 00:40:34,430
We Fear them

933
00:40:40,730 --> 00:40:37,920
because we fear being withdrawn from the

934
00:40:41,990 --> 00:40:40,740
stream of time in the same sense that a

935
00:40:44,630 --> 00:40:42,000
fish

936
00:40:47,329 --> 00:40:44,640
if it was withdrawn from the when it is

937
00:40:50,150 --> 00:40:47,339
withdrawn from the water and enters a

938
00:40:52,550 --> 00:40:50,160

completely new and untenable environment

939

00:40:55,490 --> 00:40:52,560

that it can't live in for long

940

00:40:57,710 --> 00:40:55,500

becomes obviously very frightened

941

00:40:59,329 --> 00:40:57,720

and when they approach us from the edge

942

00:41:03,050 --> 00:40:59,339

of

943

00:41:04,970 --> 00:41:03,060

and touch us

944

00:41:07,010 --> 00:41:04,980

we react with fear

945

00:41:09,530 --> 00:41:07,020

I I don't anymore

946

00:41:14,089 --> 00:41:09,540

because I'm I've learned over the years

947

00:41:16,550 --> 00:41:14,099

to trust them not to take me out of the

948

00:41:18,050 --> 00:41:16,560

stream of time where I belong

949

00:41:21,050 --> 00:41:18,060

but

950

00:41:23,930 --> 00:41:21,060

and a lot of other people too I mean

951

00:41:26,270 --> 00:41:23,940

contact's working really well but it's

952

00:41:28,849 --> 00:41:26,280

very much behind the scenes you don't

953

00:41:30,530 --> 00:41:28,859

see it in the in the public in the books

954

00:41:32,870 --> 00:41:30,540

you know the scary stories and stuff

955

00:41:36,410 --> 00:41:32,880

some writers some people who are in the

956

00:41:37,970 --> 00:41:36,420

experience do wonderful books but mostly

957

00:41:40,130 --> 00:41:37,980

you know the ones that are trying to

958

00:41:42,890 --> 00:41:40,140

sell the story tell horror horror

959

00:41:45,530 --> 00:41:42,900

stories that are largely not true

960

00:41:47,690 --> 00:41:45,540

but it's going well contact's working

961

00:41:49,370 --> 00:41:47,700

fine I'm not concerned about it and I

962

00:41:51,349 --> 00:41:49,380

don't care about disclosure or any of

963

00:41:54,950 --> 00:41:51,359

that stuff it's irrelevant to me

964

00:41:57,230 --> 00:41:54,960

what matters is contact between us and

965

00:41:59,329 --> 00:41:57,240

them and making it work in such a way

966

00:42:01,250 --> 00:41:59,339

that is useful for us

967

00:42:04,430 --> 00:42:01,260

that's what matters

968

00:42:06,710 --> 00:42:04,440

I I like that positive uh way of looking

969

00:42:08,810 --> 00:42:06,720

at it you know we had uh Mitch Horowitz

970

00:42:11,990 --> 00:42:08,820

a friendly colleague of yours on the

971

00:42:15,589 --> 00:42:12,000

show last week and uh you know he feels

972

00:42:17,210 --> 00:42:15,599

very optimistic about the future of the

973

00:42:20,089 --> 00:42:17,220

connection and the convergence of the

974

00:42:24,230 --> 00:42:20,099

occult and UFOs and a lot of that was

975

00:42:28,790 --> 00:42:24,240

because of uh you know this post New

976

00:42:31,010 --> 00:42:28,800

York Times 2017 UFO world we live in

977

00:42:33,650 --> 00:42:31,020

um and you bring up so many good points

978

00:42:35,450 --> 00:42:33,660

of fear fear fear and that seems to be a

979

00:42:37,970 --> 00:42:35,460

lot of the what's motivating The

980

00:42:40,790 --> 00:42:37,980

Narrative right now in the UFO field is

981

00:42:43,790 --> 00:42:40,800

National Security and what could these

982

00:42:47,150 --> 00:42:43,800

be and we need to open this office and

983

00:42:49,150 --> 00:42:47,160

have the military look at UFOs so I love

984

00:42:51,530 --> 00:42:49,160

your personal thoughts

985

00:42:54,010 --> 00:42:51,540

yeah what are your thoughts on all that

986

00:42:57,290 --> 00:42:54,020

because they're bigger than ever

987

00:42:59,630 --> 00:42:57,300

NASA is going to get involved but it the

988

00:43:02,210 --> 00:42:59,640

NASA thing is is a new Condon report

989

00:43:04,609 --> 00:43:02,220

because they started out saying there's

990

00:43:06,349 --> 00:43:04,619

no evidence it's extraterrestrials so

991

00:43:08,569 --> 00:43:06,359

what are they going to tell us and why

992

00:43:10,490 --> 00:43:08,579

do they only look at UFOs they never

993

00:43:11,809 --> 00:43:10,500

look beyond that and they're very scared

994

00:43:13,910 --> 00:43:11,819

of that because they're afraid that

995

00:43:16,849 --> 00:43:13,920

they'll be made ridiculous in the public

996

00:43:19,370 --> 00:43:16,859

and they won't get the funding that they

997

00:43:22,390 --> 00:43:19,380

are looking for that they can only get

998

00:43:25,069 --> 00:43:22,400

if they characterize this as a threat

999

00:43:29,270 --> 00:43:25,079

their children

1000

00:43:31,430 --> 00:43:29,280

but not all of us are children

1001
00:43:34,190 --> 00:43:31,440
there's lots of grown-up human beings

1002
00:43:37,490 --> 00:43:34,200
and a lot of them are in the experimenter

1003
00:43:40,309 --> 00:43:37,500
movement because it's it's a very

1004
00:43:43,010 --> 00:43:40,319
sophisticated movement an awful lot of

1005
00:43:44,690 --> 00:43:43,020
people in it know a good bit at this

1006
00:43:46,490 --> 00:43:44,700
point about what we're really here for

1007
00:43:50,750 --> 00:43:46,500
and what what is happening and they can

1008
00:43:53,390 --> 00:43:50,760
expect they can interact usefully and so

1009
00:43:55,370 --> 00:43:53,400
I I'm also very optimistic I think it's

1010
00:43:58,190 --> 00:43:55,380
working fine

1011
00:44:00,829 --> 00:43:58,200
okay that's good to hear

1012
00:44:02,390 --> 00:44:00,839
um here's a good uh I guess listener

1013
00:44:04,790 --> 00:44:02,400

question for you

1014

00:44:06,730 --> 00:44:04,800

um Kevin on Twitter asks in your book

1015

00:44:09,589 --> 00:44:06,740

communion you said that one of the ETS

1016

00:44:12,650 --> 00:44:09,599

tried to calm you down during an

1017

00:44:16,490 --> 00:44:12,660

abduction experience and that they said

1018

00:44:18,290 --> 00:44:16,500

it was uh it was with a Midwest accent I

1019

00:44:20,690 --> 00:44:18,300

found that interesting have you had any

1020

00:44:24,050 --> 00:44:20,700

other encounters where you detected an

1021

00:44:27,470 --> 00:44:24,060

accent from your abductors

1022

00:44:29,329 --> 00:44:27,480

um yeah well I haven't but Bruce Lee did

1023

00:44:32,690 --> 00:44:29,339

he said they had a distinct Jewish

1024

00:44:34,550 --> 00:44:32,700

accent as they walked out of the uh

1025

00:44:36,190 --> 00:44:34,560

bookstore behind him laughing and

1026

00:44:39,349 --> 00:44:36,200

talking about the book

1027

00:44:42,530 --> 00:44:39,359

I don't know what that was about

1028

00:44:47,870 --> 00:44:45,470

I didn't say

1029

00:44:50,809 --> 00:44:47,880

I don't think it was a Midwest I don't

1030

00:44:53,270 --> 00:44:50,819

think I said a Midwestern accent

1031

00:44:55,370 --> 00:44:53,280

when they tried to calm me down when I

1032

00:44:59,150 --> 00:44:55,380

in the first in the night in the

1033

00:45:01,550 --> 00:44:59,160

December 1985 abduction they turned on a

1034

00:45:04,730 --> 00:45:02,210

um

1035

00:45:06,710 --> 00:45:04,740

that kept saying what can we do to help

1036

00:45:09,349 --> 00:45:06,720

you stop screaming

1037

00:45:11,030 --> 00:45:09,359

and it was the wrong question

1038

00:45:14,030 --> 00:45:11,040

it should have been

1039

00:45:17,030 --> 00:45:14,040

something like we won't hurt you or what

1040

00:45:19,849 --> 00:45:17,040

can we do to

1041

00:45:21,109 --> 00:45:19,859

help you calm down

1042

00:45:23,750 --> 00:45:21,119

but

1043

00:45:25,609 --> 00:45:23,760

and it was a gentle sort of mechanical

1044

00:45:28,450 --> 00:45:25,619

female voice

1045

00:45:31,130 --> 00:45:28,460

but I don't recall I may it may have

1046

00:45:33,650 --> 00:45:31,140

when I was closer to the experience I

1047

00:45:37,190 --> 00:45:33,660

may have been aware of it having a

1048

00:45:41,030 --> 00:45:37,200

Midwestern accent but I don't right now

1049

00:45:43,910 --> 00:45:41,040

recall ever saying that specific phrase

1050

00:45:46,130 --> 00:45:43,920

okay gotcha thank you for clearing that

1051
00:45:48,470 --> 00:45:46,140
up uh a couple more listener questions

1052
00:45:53,030 --> 00:45:48,480
here Whitley if you don't mind of course

1053
00:45:56,270 --> 00:45:53,040
great thank you um let's see here uh

1054
00:45:58,550 --> 00:45:56,280
Todd on Instagram asks how did you

1055
00:46:00,950 --> 00:45:58,560
reconcile the trauma of your experience

1056
00:46:03,530 --> 00:46:00,960
to come to a place of understanding was

1057
00:46:05,030 --> 00:46:03,540
there ever forgiveness involved I know

1058
00:46:07,790 --> 00:46:05,040
there were some very disturbing

1059
00:46:10,970 --> 00:46:07,800
traumatic things that happened to you I

1060
00:46:13,490 --> 00:46:10,980
mean how did you find that closure or

1061
00:46:14,930 --> 00:46:13,500
that way have you ever forgiven the

1062
00:46:17,150 --> 00:46:14,940
visitors for what they've done to you

1063
00:46:20,390 --> 00:46:17,160

and the path they sent you on or have

1064

00:46:21,950 --> 00:46:20,400

you kind of come to terms with it I

1065

00:46:25,130 --> 00:46:21,960

never even

1066

00:46:27,950 --> 00:46:25,140

occurred to me the idea of forgiveness

1067

00:46:31,430 --> 00:46:27,960

I never felt a need

1068

00:46:33,349 --> 00:46:31,440

I in the sense that what I wanted to do

1069

00:46:36,170 --> 00:46:33,359

was to understand

1070

00:46:37,609 --> 00:46:36,180

what was happening to me and to make it

1071

00:46:42,650 --> 00:46:37,619

work for me

1072

00:46:46,809 --> 00:46:42,660

and so I'm very involved in that aspect

1073

00:46:49,010 --> 00:46:46,819

of it and not so involved in

1074

00:46:51,349 --> 00:46:49,020

personalities I don't even know if they

1075

00:46:53,290 --> 00:46:51,359

can understand forgiveness in the same

1076

00:46:56,150 --> 00:46:53,300

sense that we we do

1077

00:46:57,770 --> 00:46:56,160

or anything for that matter I don't I I

1078

00:46:59,990 --> 00:46:57,780

don't know how their brains work and

1079

00:47:01,849 --> 00:47:00,000

therefore cannot know how their minds

1080

00:47:03,069 --> 00:47:01,859

work

1081

00:47:04,790 --> 00:47:03,079

um

1082

00:47:08,569 --> 00:47:04,800

excuse me

1083

00:47:10,069 --> 00:47:08,579

acceptance yes I have accepted their

1084

00:47:12,770 --> 00:47:10,079

presence in my life

1085

00:47:16,250 --> 00:47:12,780

and I know that they are

1086

00:47:17,390 --> 00:47:16,260

difficult in many ways to be with very

1087

00:47:19,730 --> 00:47:17,400

difficult

1088

00:47:22,309 --> 00:47:19,740

and I also know

1089

00:47:24,890 --> 00:47:22,319

that from law and experience now

1090

00:47:26,950 --> 00:47:24,900

that they do have my and our best

1091

00:47:30,349 --> 00:47:26,960

interests at heart

1092

00:47:32,270 --> 00:47:30,359

on their terms and based on their

1093

00:47:35,150 --> 00:47:32,280

understanding of what life is and what

1094

00:47:41,569 --> 00:47:37,849

um I think they're somewhat predatory

1095

00:47:43,970 --> 00:47:41,579

and conceivably rather dangerous uh

1096

00:47:47,390 --> 00:47:43,980

especially uh

1097

00:47:49,849 --> 00:47:47,400

perhaps to souls that die without

1098

00:47:52,069 --> 00:47:49,859

with a lot of weight on them I think

1099

00:47:56,030 --> 00:47:52,079

they may be very predatory at that point

1100

00:47:57,530 --> 00:47:56,040

and may indeed be the reason we think in

1101
00:47:59,450 --> 00:47:57,540
terms of demons because that would be

1102
00:48:02,750 --> 00:47:59,460
what they looked like to a soul that

1103
00:48:05,569 --> 00:48:02,760
died that way but I saw Annie Ascend

1104
00:48:08,030 --> 00:48:05,579
after she died I saw it

1105
00:48:10,970 --> 00:48:08,040
and there's another way believe me a

1106
00:48:14,329 --> 00:48:10,980
good person and most people are good

1107
00:48:17,450 --> 00:48:14,339
it's not rare what's rare is the ones

1108
00:48:20,150 --> 00:48:17,460
that aren't that's very rare

1109
00:48:23,569 --> 00:48:20,160
we have to work hard to be evil on Earth

1110
00:48:25,670 --> 00:48:23,579
it's not easy because this is definitely

1111
00:48:28,370 --> 00:48:25,680
a school and there's plenty of latitude

1112
00:48:29,990 --> 00:48:28,380
you know you yeah you go through your

1113
00:48:33,349 --> 00:48:30,000

life and you do things that you later

1114

00:48:35,930 --> 00:48:33,359

regret and so forth but it does it does

1115

00:48:37,970 --> 00:48:35,940

not it lies very lightly on your soul

1116

00:48:41,750 --> 00:48:37,980

you have to really work at it you have

1117

00:48:43,670 --> 00:48:41,760

to be a Hitler or Nazi or some of these

1118

00:48:45,829 --> 00:48:43,680

people in the Russia you know apparently

1119

00:48:48,950 --> 00:48:45,839

you have to really work at it to be an

1120

00:48:50,210 --> 00:48:48,960

evil person to build weight into your

1121

00:48:52,010 --> 00:48:50,220

soul

1122

00:48:54,170 --> 00:48:52,020

and then you can't get rid of it very

1123

00:48:57,170 --> 00:48:54,180

easily either going to confession for

1124

00:48:58,390 --> 00:48:57,180

example is a joke it doesn't that's not

1125

00:49:01,490 --> 00:48:58,400

how it works

1126
00:49:02,990 --> 00:49:01,500
you can't kill somebody then go into a

1127
00:49:04,490 --> 00:49:03,000
priest and say bless me Father for I

1128
00:49:05,510 --> 00:49:04,500
have sinned I killed somebody and walk

1129
00:49:06,829 --> 00:49:05,520
out free

1130
00:49:10,010 --> 00:49:06,839
no

1131
00:49:10,849 --> 00:49:10,020
you belong to that person you killed

1132
00:49:13,430 --> 00:49:10,859
somebody

1133
00:49:17,089 --> 00:49:13,440
you are theirs

1134
00:49:21,849 --> 00:49:19,730
yeah interesting yeah I never thought of

1135
00:49:24,829 --> 00:49:21,859
it that way you're almost Tethered to

1136
00:49:28,069 --> 00:49:24,839
the soul now uh whether you like it or

1137
00:49:31,609 --> 00:49:28,079
not and huh you don't like it I wouldn't

1138
00:49:34,370 --> 00:49:31,619

think right exactly exactly

1139

00:49:35,050 --> 00:49:34,380

um last listener question for you lately

1140

00:49:38,089 --> 00:49:35,060

um

1141

00:49:41,510 --> 00:49:38,099

besides your own what other UFO or ET

1142

00:49:43,010 --> 00:49:41,520

cases most Intrigue you which which are

1143

00:49:45,290 --> 00:49:43,020

the ones that you uh put a lot of

1144

00:49:47,750 --> 00:49:45,300

credence into whether it's just a

1145

00:49:50,470 --> 00:49:47,760

sighting or a close encounter abduction

1146

00:49:53,930 --> 00:49:50,480

any others really stick out to you

1147

00:49:57,050 --> 00:49:53,940

one yeah there are lots I'm very very

1148

00:49:59,870 --> 00:49:57,060

involved in this uh I'm writing my new

1149

00:50:02,930 --> 00:49:59,880

book them is not about my experiences at

1150

00:50:03,890 --> 00:50:02,940

all it is in just one brief chapter at

1151
00:50:07,849 --> 00:50:03,900
the end

1152
00:50:10,270 --> 00:50:07,859
it's about cases that that came out of

1153
00:50:14,390 --> 00:50:10,280
the letters that Anne saved

1154
00:50:17,450 --> 00:50:14,400
and and deep analysis of those cases and

1155
00:50:19,970 --> 00:50:17,460
also deep analysis of where the military

1156
00:50:24,470 --> 00:50:19,980
is and what their experience has been

1157
00:50:26,150 --> 00:50:24,480
because it's it's an attempt to build a

1158
00:50:29,829 --> 00:50:26,160
picture

1159
00:50:36,530 --> 00:50:33,230
what they of how they relate the

1160
00:50:38,150 --> 00:50:36,540
visitors relate to us and therefore from

1161
00:50:40,250 --> 00:50:38,160
that

1162
00:50:42,770 --> 00:50:40,260
create some of a night kind of an idea

1163
00:50:46,010 --> 00:50:42,780

of what they want here want from us and

1164

00:50:48,530 --> 00:50:46,020

what they have to offer us

1165

00:50:49,849 --> 00:50:48,540

uh in other words to build contact to

1166

00:50:53,150 --> 00:50:49,859

another level

1167

00:50:55,549 --> 00:50:53,160

and of clarity

1168

00:50:57,910 --> 00:50:55,559

so

1169

00:51:03,650 --> 00:50:57,920

I

1170

00:51:06,049 --> 00:51:03,660

and

1171

00:51:07,250 --> 00:51:06,059

in the in in the book in the first part

1172

00:51:10,790 --> 00:51:07,260

of the book

1173

00:51:12,349 --> 00:51:10,800

and these are all truly a remarkable

1174

00:51:13,970 --> 00:51:12,359

experiences you know the abduction

1175

00:51:17,150 --> 00:51:13,980

experience

1176

00:51:19,849 --> 00:51:17,160

which is such a big media thing is

1177

00:51:20,829 --> 00:51:19,859

actually fairly rare they're much much

1178

00:51:22,970 --> 00:51:20,839

different

1179

00:51:24,470 --> 00:51:22,980

relationships not all of them Pleasant

1180

00:51:25,849 --> 00:51:24,480

and not certainly not all of them

1181

00:51:28,370 --> 00:51:25,859

unpleasant either most of them are

1182

00:51:30,410 --> 00:51:28,380

rather neutral they're the people trying

1183

00:51:32,690 --> 00:51:30,420

to understand what's going on when this

1184

00:51:36,710 --> 00:51:32,700

when these approaches occur

1185

00:51:39,470 --> 00:51:36,720

and uh they're very complex and very

1186

00:51:40,510 --> 00:51:39,480

different from what has been put out

1187

00:51:43,910 --> 00:51:40,520

there

1188

00:51:45,410 --> 00:51:43,920

uh so those are cases that I think are

1189

00:51:46,790 --> 00:51:45,420

important you know another case that's

1190

00:51:49,430 --> 00:51:46,800

sort of Lost

1191

00:51:52,069 --> 00:51:49,440

is the Karina Sables case as

1192

00:51:54,950 --> 00:51:52,079

s-a-e-b-e-l-s

1193

00:51:57,589 --> 00:51:54,960

uh she wrote a book I believe called uh

1194

00:51:59,870 --> 00:51:57,599

taken and

1195

00:52:02,510 --> 00:51:59,880

what happened this was in the early 90s

1196

00:52:05,990 --> 00:52:02,520

I mean the early 2000s

1197

00:52:09,109 --> 00:52:06,000

she and a friend suddenly had an urge to

1198

00:52:12,049 --> 00:52:09,119

go out into the to take a drive and to

1199

00:52:14,750 --> 00:52:12,059

go into this down this rather

1200

00:52:16,549 --> 00:52:14,760

Lonely Road and get out of the car and

1201

00:52:18,589 --> 00:52:16,559

to look at the stars

1202

00:52:21,170 --> 00:52:18,599

and when they did that they were

1203

00:52:23,750 --> 00:52:21,180

abducted and they were conscious of the

1204

00:52:25,130 --> 00:52:23,760

abduction being called to a place for

1205

00:52:27,410 --> 00:52:25,140

interaction with the visitors is

1206

00:52:28,430 --> 00:52:27,420

something that's not common but it does

1207

00:52:31,030 --> 00:52:28,440

happen

1208

00:52:34,190 --> 00:52:31,040

and they ended up with

1209

00:52:36,650 --> 00:52:34,200

significant medical issues that that had

1210

00:52:38,630 --> 00:52:36,660

to be treated by doctors so it's a

1211

00:52:40,250 --> 00:52:38,640

pretty strong case and Karina's book is

1212

00:52:43,190 --> 00:52:40,260

is pretty good

1213

00:52:46,010 --> 00:52:43,200

but the thing that makes it special is

1214

00:52:48,470 --> 00:52:46,020

that the UFO investigator Brian Fike at

1215

00:52:52,549 --> 00:52:48,480

the time is in British Columbia

1216

00:52:55,970 --> 00:52:52,559

was recording all kinds of sightings

1217

00:53:00,710 --> 00:52:55,980

that were uh

1218

00:53:03,829 --> 00:53:00,720

uh happening in the area of UFOs and in

1219

00:53:07,849 --> 00:53:03,839

fact the single best

1220

00:53:11,809 --> 00:53:07,859

piece of UFO footage in private hands

1221

00:53:14,690 --> 00:53:11,819

was recorded by someone there at that

1222

00:53:17,270 --> 00:53:14,700

time off of their back deck to me that's

1223

00:53:19,549 --> 00:53:17,280

an important case I have a copy of the

1224

00:53:22,730 --> 00:53:19,559

video Brian was kind enough to give me

1225

00:53:25,370 --> 00:53:22,740

give me it so I use it in my talks quite

1226
00:53:27,109 --> 00:53:25,380
often and it's important because there

1227
00:53:31,089 --> 00:53:27,119
isn't a single video that's ever been

1228
00:53:34,010 --> 00:53:31,099
released by the government that's better

1229
00:53:36,710 --> 00:53:34,020
good very good point yeah I know the

1230
00:53:38,510 --> 00:53:36,720
ones we have gotten are uh leave a

1231
00:53:40,190 --> 00:53:38,520
little too much to the imagination to be

1232
00:53:43,069 --> 00:53:40,200
completely honest well you know people

1233
00:53:46,190 --> 00:53:43,079
have to realize if it's blurred

1234
00:53:49,430 --> 00:53:46,200
a video now is blurred that's because

1235
00:53:51,589 --> 00:53:49,440
it's a CGI effect and it's easy to make

1236
00:53:54,049 --> 00:53:51,599
CGI if you blur it a little bit and then

1237
00:53:56,510 --> 00:53:54,059
you don't see all of the you can't you

1238
00:53:58,370 --> 00:53:56,520

can't identify because I mean my cell

1239

00:54:01,849 --> 00:53:58,380

phone doesn't take blurred videos does

1240

00:54:04,250 --> 00:54:01,859

yours no is the answer and that's you

1241

00:54:07,430 --> 00:54:04,260

know so you see these fake cell phone

1242

00:54:09,589 --> 00:54:07,440

videos of these blurred things and you

1243

00:54:12,410 --> 00:54:09,599

think you know on my website we have a

1244

00:54:15,109 --> 00:54:12,420

section called out there which we will

1245

00:54:17,809 --> 00:54:15,119

analyze videos and

1246

00:54:19,849 --> 00:54:17,819

we don't even touch the Blurred ones

1247

00:54:22,190 --> 00:54:19,859

because they're all fakes

1248

00:54:24,530 --> 00:54:22,200

but there are occasionally good videos

1249

00:54:28,010 --> 00:54:24,540

that are taken by normal people who

1250

00:54:29,990 --> 00:54:28,020

aren't trying to create click bait and

1251

00:54:32,150 --> 00:54:30,000

you know those are those are real

1252

00:54:36,109 --> 00:54:32,160

those are real and there are people

1253

00:54:38,770 --> 00:54:36,119

there's a uh John Martin in um

1254

00:54:41,990 --> 00:54:38,780

I believe he lives in Georgia and

1255

00:54:45,230 --> 00:54:42,000

Melinda Leslie it's in Sedona Melinda

1256

00:54:50,150 --> 00:54:45,240

takes people out to see UFOs every night

1257

00:54:52,790 --> 00:54:50,160

and they do they see UFOs uh uh John

1258

00:54:55,430 --> 00:54:52,800

Martin's got a YouTube channel where he

1259

00:54:56,510 --> 00:54:55,440

he uh uh

1260

00:54:58,670 --> 00:54:56,520

uh

1261

00:55:01,790 --> 00:54:58,680

puts up his videos he plays the

1262

00:55:03,770 --> 00:55:01,800

classical guitar and he says he talks oh

1263

00:55:05,930 --> 00:55:03,780

beautiful beautiful he's such a sweetest

1264

00:55:07,010 --> 00:55:05,940

guy in the world and he does this all

1265

00:55:11,089 --> 00:55:07,020

the time

1266

00:55:14,630 --> 00:55:11,099

and the often what he records are not

1267

00:55:17,750 --> 00:55:14,640

satellites they cannot be and

1268

00:55:19,430 --> 00:55:17,760

they're not planes so that leaves the

1269

00:55:21,410 --> 00:55:19,440

unknown

1270

00:55:22,910 --> 00:55:21,420

the visitors are here they're here in

1271

00:55:25,970 --> 00:55:22,920

large numbers

1272

00:55:26,750 --> 00:55:25,980

and the next step is to get closer to

1273

00:55:29,829 --> 00:55:26,760

them

1274

00:55:32,930 --> 00:55:29,839

so that we begin to be able to use the

1275

00:55:36,890 --> 00:55:32,940

tremendous store of knowledge that they

1276

00:55:39,290 --> 00:55:36,900

possess to help us get along and aim the

1277

00:55:42,950 --> 00:55:39,300

life of mankind a little bit more

1278

00:55:45,349 --> 00:55:42,960

clearly so that we do survive as a

1279

00:55:48,829 --> 00:55:45,359

physical species into the future because

1280

00:55:53,390 --> 00:55:48,839

this process of being physical and going

1281

00:55:56,089 --> 00:55:53,400

through physical life is very useful and

1282

00:55:58,609 --> 00:55:56,099

if we lose this on the earth we don't go

1283

00:56:00,349 --> 00:55:58,619

anywhere else our bodies these bodies

1284

00:56:04,250 --> 00:56:00,359

are part of this Earth

1285

00:56:08,089 --> 00:56:04,260

then we will realize too late that we

1286

00:56:10,010 --> 00:56:08,099

have lost The Treasure of treasures

1287

00:56:12,109 --> 00:56:10,020

we mustn't let that happen and they're

1288

00:56:14,510 --> 00:56:12,119

here to try to help us

1289

00:56:18,349 --> 00:56:14,520

not let that happen

1290

00:56:21,650 --> 00:56:18,359

they have uses for our souls to remember

1291

00:56:24,710 --> 00:56:21,660

yeah very good point very good point

1292

00:56:27,530 --> 00:56:24,720

well Whitley to close things out here

1293

00:56:29,630 --> 00:56:27,540

um you know you just came out with a new

1294

00:56:33,049 --> 00:56:29,640

release of communion with a new intro

1295

00:56:35,809 --> 00:56:33,059

and uh I highly suggest everyone check

1296

00:56:39,230 --> 00:56:35,819

it out uh the intro is very powerful uh

1297

00:56:42,170 --> 00:56:39,240

but on a separate note as a film buff

1298

00:56:44,390 --> 00:56:42,180

I'm curious uh we have the newly

1299

00:56:47,390 --> 00:56:44,400

released communion would you ever

1300

00:56:50,150 --> 00:56:47,400

consider like a reboot of the communion

1301
00:56:52,910 --> 00:56:50,160
film or a television series has that

1302
00:56:56,930 --> 00:56:52,920
ever been you know going around in your

1303
00:57:00,410 --> 00:56:56,940
brain we've worked on a TV series uh for

1304
00:57:02,329 --> 00:57:00,420
a while and it was all it was going

1305
00:57:06,170 --> 00:57:02,339
ahead but you know there are a lot of

1306
00:57:08,930 --> 00:57:06,180
people in the in this field in in on the

1307
00:57:11,690 --> 00:57:08,940
shadowy peripheries of it who don't want

1308
00:57:14,390 --> 00:57:11,700
communion to to succeed that's been true

1309
00:57:17,630 --> 00:57:14,400
from the beginning and the series was

1310
00:57:19,910 --> 00:57:17,640
suddenly mysteriously canceled I have a

1311
00:57:22,130 --> 00:57:19,920
feeling that somebody in an Executive

1312
00:57:23,450 --> 00:57:22,140
Suite got a whisper from some somewhere

1313
00:57:24,770 --> 00:57:23,460

saying you don't want to do this we

1314

00:57:27,890 --> 00:57:24,780

don't like this

1315

00:57:29,569 --> 00:57:27,900

and that's happens quite often uh I

1316

00:57:31,250 --> 00:57:29,579

would love to do it and I there are

1317

00:57:33,589 --> 00:57:31,260

people who try all the time to get

1318

00:57:35,990 --> 00:57:33,599

something up and it always fails but

1319

00:57:39,109 --> 00:57:36,000

maybe not forever maybe times will

1320

00:57:41,329 --> 00:57:39,119

change and maybe something will happen

1321

00:57:43,609 --> 00:57:41,339

okay I'm glad I'm glad I'm glad you're

1322

00:57:45,770 --> 00:57:43,619

optimistic about it I love love love

1323

00:57:47,569 --> 00:57:45,780

love too uh I'd love for your story to

1324

00:57:49,370 --> 00:57:47,579

be introduced to a new generation you

1325

00:57:51,710 --> 00:57:49,380

know yeah and I would love to see a

1326

00:57:53,690 --> 00:57:51,720

movie that was had a sufficient budget

1327

00:57:55,670 --> 00:57:53,700

it doesn't it wouldn't take much I mean

1328

00:57:56,990 --> 00:57:55,680

it wouldn't it would be a lower middle

1329

00:57:59,690 --> 00:57:57,000

budget movie

1330

00:58:03,130 --> 00:57:59,700

uh but it can't be made on a shoestring

1331

00:58:07,730 --> 00:58:03,140

not again exactly yeah I don't think any

1332

00:58:09,770 --> 00:58:07,740

budget really uh can really give you

1333

00:58:11,270 --> 00:58:09,780

what you need of these experiences you

1334

00:58:13,849 --> 00:58:11,280

look at something like Fire in the Sky

1335

00:58:16,309 --> 00:58:13,859

as well who I know your your colleagues

1336

00:58:18,170 --> 00:58:16,319

and friends with Travis Walton and he's

1337

00:58:21,170 --> 00:58:18,180

gone on the record and said yeah movie

1338

00:58:22,910 --> 00:58:21,180

just could not couldn't get to the level

1339

00:58:25,490 --> 00:58:22,920

of what I actually experienced the

1340

00:58:28,670 --> 00:58:25,500

emotion was there which is very similar

1341

00:58:31,609 --> 00:58:28,680

to your own Travis is a great guy he's a

1342

00:58:35,510 --> 00:58:31,619

classic example of the real deal

1343

00:58:38,630 --> 00:58:35,520

type of contactee out there

1344

00:58:41,089 --> 00:58:38,640

telling the same story again and again

1345

00:58:42,730 --> 00:58:41,099

for years and years

1346

00:58:45,470 --> 00:58:42,740

being

1347

00:58:47,210 --> 00:58:45,480

trashed and still going out there and

1348

00:58:49,390 --> 00:58:47,220

doing it anyway

1349

00:58:52,430 --> 00:58:49,400

that's that's that's

1350

00:58:55,849 --> 00:58:52,440

the job and I think all of us who are

1351
00:58:59,030 --> 00:58:55,859
out in public have one personality trade

1352
00:59:01,250 --> 00:58:59,040
in common we're stubborn as hell if

1353
00:59:05,210 --> 00:59:01,260
you're a single one of us

1354
00:59:07,549 --> 00:59:05,220
so yeah yeah well I'm glad you are I'm

1355
00:59:09,710 --> 00:59:07,559
glad you are because the the story lives

1356
00:59:11,030 --> 00:59:09,720
on and I hope we get those answers I

1357
00:59:13,630 --> 00:59:11,040
truly truly

1358
00:59:20,109 --> 00:59:17,809
it's getting into useful contact then

1359
00:59:22,430 --> 00:59:20,119
the answers will come right out of us

1360
00:59:23,990 --> 00:59:22,440
the government can't answer these

1361
00:59:26,930 --> 00:59:24,000
questions because it doesn't know the

1362
00:59:29,329 --> 00:59:26,940
answers not the real answers

1363
00:59:31,150 --> 00:59:29,339

I love that I love that each individual

1364

00:59:33,890 --> 00:59:31,160

I think is going to experience their own

1365

00:59:36,289 --> 00:59:33,900

disclosure uh you know that would be

1366

00:59:38,089 --> 00:59:36,299

like to stay away from but yeah yeah I

1367

00:59:39,770 --> 00:59:38,099

think it is a very personal thing so no

1368

00:59:42,049 --> 00:59:39,780

I'm glad very personal I'm glad you

1369

00:59:44,510 --> 00:59:42,059

brought that up yeah yeah well Whitley

1370

00:59:47,390 --> 00:59:44,520

thank you thank you for your time you've

1371

00:59:49,430 --> 00:59:47,400

been so gracious uh before we go uh

1372

00:59:51,589 --> 00:59:49,440

obviously let us know where we can find

1373

00:59:53,049 --> 00:59:51,599

your work and and everything yeah if

1374

00:59:56,630 --> 00:59:53,059

you'll give that to us yeah well

1375

00:59:59,569 --> 00:59:56,640

unknowncountry.com is my home my website

1376

01:00:01,910 --> 00:59:59,579

I'm very personally involved in it

1377

01:00:03,770 --> 01:00:01,920

uh if you want to you can subscribe to

1378

01:00:05,809 --> 01:00:03,780

it for five dollars a month and then you

1379

01:00:07,789 --> 01:00:05,819

get a whole wealth of additional

1380

01:00:09,650 --> 01:00:07,799

material but if you don't want to

1381

01:00:11,270 --> 01:00:09,660

subscribe there's still plenty on the

1382

01:00:14,089 --> 01:00:11,280

outside

1383

01:00:17,990 --> 01:00:14,099

um the visitors are not interested in

1384

01:00:19,069 --> 01:00:18,000

riches and wealth so I had when I built

1385

01:00:21,289 --> 01:00:19,079

the website

1386

01:00:23,630 --> 01:00:21,299

it was very clear that we needed to make

1387

01:00:26,089 --> 01:00:23,640

it plenty of it free

1388

01:00:28,069 --> 01:00:26,099

and and the subscription is basically

1389

01:00:30,530 --> 01:00:28,079

just barely support it and don't

1390

01:00:36,789 --> 01:00:30,540

sometimes so if you do want to subscribe

1391

01:00:41,270 --> 01:00:39,049

of course

1392

01:00:43,430 --> 01:00:41,280

okay perfect and I look forward to the

1393

01:00:45,170 --> 01:00:43,440

new book hopefully hopefully we'll get

1394

01:00:47,410 --> 01:00:45,180

to see that sooner than later but

1395

01:00:49,730 --> 01:00:47,420

Whitley thank you thank you for sharing

1396

01:00:52,010 --> 01:00:49,740

all of your insights and thank you for

1397

01:01:00,060 --> 01:00:52,020

joining me on somewhere in the skies

1398

01:01:34,790 --> 01:01:09,410

[Music]